

EUGENE WEEKLY

Securing Shelter

The complexities of housing discrimination
and one family's fight against it

BY MEERAH POWELL | PAGE 10



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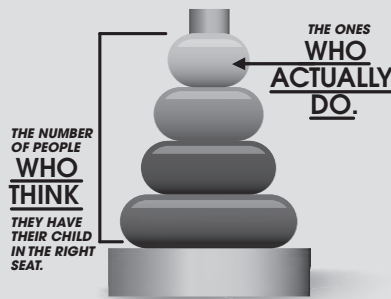
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Membership requirements apply. See SELCO for details. NMLS#402847

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IMMIGRATION



WHO YOU GONNA BLAME?

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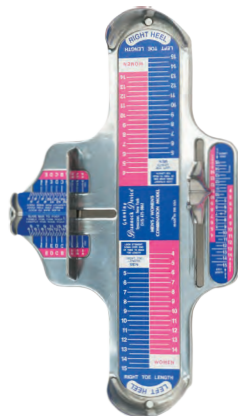
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JUNE
22

FRIDAYS AT THE PARK BLOCKS: DANCE SHOWCASE

⌚ 5pm to 8:30pm

A lively night of dance with performances by Azucar, Xcape Dance Academy, Retro and Twisted Tumbleweed. Also enjoy a beverage garden and food trucks.

JUNE
26

FARMERS MARKET FAMILY DAY

⌚ 11am to 1pm • Park Blocks

Join The School Garden Project, MECCA, WhitPrint and Rainbow Kids Yoga and get your creativity flowing.

JUNE
26

KING-PONG

⌚ 8pm to 10pm • Kesey Sqaure

A larger-than-life Pong video game with giant controllers and a huge screen. Come early to learn how it works and then compete when the sun goes down.

JUNE
29

FRIDAYS AT THE PARK BLOCKS: ELECTRIC FUNERAL

⌚ 5pm to 8:30pm

Acoustic renditions of classic heavy metal songs. Also enjoy a beverage garden and food trucks.



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PRIZES FOR TRUMP

Why be a piker? Trump should be awarded all the Nobel Prizes.

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June Smith
Oakridge

ROUND 'EM UP!

They've made us laugh: Jim Carrey, Mike Meyers, Seth Rogan, John Candy, Dan Aykroyd, Catherine O'Hara, Tommy Chong, Samantha Bee, Leslie Nielsen and many more.

They've tickled our funnybones, but at what price? Can't people see that Canadians are stealing our laughs? When will it end? Can our president save us from this unfair trade imbalance?

They are stealing the jobs of good American comics, subverting us with their Canadian laughter. When will we stop this flood of humor into our country? Can no one save us from these funny foreigners?

Walker T. Ryan
Eugene

A MODEST PROPOSAL

I just read the update from WE CAN [Walkable Eugene Citizens Advisory Network] regarding Monday's City Council meeting, and I am so incredibly disappointed. I just don't understand why the City Council

isn't being more amenable when it comes to what could be such a simple solution (not a fix, but a solution) to our housing crisis.

I inherited a nice home with a huge backyard in the Cal Young neighborhood. I work my tail off to maintain the mortgage and the yard. It would help me so much to have an ADU [accessory dwelling unit] and it would help someone to have an affordable and safe place to live.

I want to understand why this is such a terrible thing in your eyes.

Monika Kohl
Eugene

DIVIDE AND CONQUER

My daughter and I went to eat at Kesey Square around 11:45 am. Several kids stretched out in front of the Ken Kesey memorial. Behind the memorial, City Manager John Ruiz stood looking at the kids while talking to a colleague.

My daughter and I sat down at the picnic benches. Ruiz commented loudly that their dog seemed not to have a registration tag. My daughter read her book while Ruiz called security guards, yelling, "Get over here, now."

One guard spoke with Ruiz when a couple approached, complaining about someone wavering around the block. The guards passed. Still the shorter of the two guards stopped for a moment and shouted at the kids before moving on.

Ruiz leaned over his phone and texted.

In a minute an armed officer arrived. She questioned the kids. A male officer arrived. Ruiz looked on. Eventually a young woman returned carrying sodas. Her friends

dispersed and she was issued tickets for the dog. After, Ruiz spoke with the officers.

We've allowed Ruiz, the City Council, police and security to target, harass and punish those they deem "outside the norm." Targeting groups and creating second-class citizenship is the time-tested political strategy, *divide et impera*. Under this strategy, we all suffer.

My complicity and lack of protest has made this possible. I'm disgusted by our City Manager's actions, but I also feel ashamed of myself.

Otis Haschemeyer
Eugene

EW reached out to the city, which responded: "The purpose of the ordinance is to create a safer downtown for everyone. It is only targeted at people who have a dog and would like to bring it downtown. The intent was to provide information to the owner about the updated rule that requires them to hold a valid dog license certifying the dog has been vaccinated for rabies."

CARBON NATION

Another hot summer? Our CO2 levels are increasing after hearing warnings of climate change since the 1950s. Where are our elected representatives?

Today I inquired when I could travel by train to visit my daughters in California. The answer was "no trains going south, and no longer connecting buses for maybe another five months."

This means increased trucking and airplanes for increased CO2. Maybe the new, \$88-million OSU ships could transport people and merchandise to coastal ports? Maybe instead of dollars for Beltline, Franklin and new ships, we should have

spent money on improved trains?

Would this have happened in Europe, Scandinavia or Asia?

Ruth Duemler
Eugene

BUT OF COURSE

Recently, in looking up how to spell trumpeter, as in the swan, I discovered the word trumpetry: noun, meaning "attractive articles of little or no value"; adjective, for "showy, but worthless."

Trumpetry derives from the Middle French *tromper*, meaning "to deceive."

Don French
Eugene

DUPLICITY, GREED AND LOSS

A Poem:

(Fuck You, O)

The notices for tree removal

Were removed

Before the track and field

Events

You two-faced phonies

You bureaucratic snakes

That slither

Tongues licking the boots

Of your benefactor

Celebrate our history

On T.V.

The crowds leave

The chainsaws rumble

The wrecking balls loom

Spelling out clearly

Hayward's doom

Aaron Kimball
Eugene



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--Nayeli receives the keys to her Habitat house.



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Moving the Goal Posts

WHY ARE WE RAISING THE BAR
FOR OREGON SCHOOL KIDS?

Picture yourself applying for a home loan. Your credit is good, and you've worked hard to save the customary 20 percent down payment. That's what you, your parents and grandparents always paid. Then suddenly the bank raises it to 30 percent! Flabbergasted, you ask, "Who could afford that?" They reply, "Sure there'll be fewer owners, but at least they'll be more qualified!"

This analogy applies to a 2009 federal education law called "Race to the Top," the same one that introduced Common Core. It raised the passing scores for state standardized tests to a B. Yet in the past we were held to a C!

Coursework also got harder than in past generations. That's according to a recent study by the National Superintendents Roundtable titled "How High the Bar?"

Today's kids are falling short on standardized tests simply because we raised the bar by a mile. Oregon's Smarter Balanced assessment is much harder than the tests you and I took in school, which is why only 45 percent pass. But if we return the bar to the same height as it was for us, then the same number pass as before, 70 to 80 percent! Even outside measures like the Nation's Report Card confirm that student performance hasn't changed.

So why did we raise the bar in the first place? A 2009 federal education law mandated that schools prepare all children for college. That meant raising the passing score for standardized tests to a B to align with the university admission requirements of a B. That also shifted the focus from grade-level learning to college track — for all students.

International comparison

Students in other countries can't clear such high hurdles. The Superintendents Roundtable found only three nations could pass our standardized tests, and only by excluding poor or disabled students. Americans, on the other hand, teach and test all students alike.

Exactly how high must students jump? Everyone has to clear Algebra II, whether they are disabled, still learning English or have no college plans. Yet when you and I were in school, only future math and science majors had to take Algebra II. Band kids, for example, could simply take an extra music class. We must stop dragging everyone over a one-size-fits-all hurdle. No wonder our kids stumble and drop out of the race!

Could you have cleared the bar?

Reading requirements also rose higher than for past generations. Here are parts of a passage from an 11th-grade Smarter Balanced sample test — to be read with no dictionary:

"He ... assumed his most impassive and judicial expression. ... Baskerville Hall, as the paper says, would certainly remain untenanted ... I descended from my gig. ... However chimerical the cause might be ..."

Honestly, would you have passed?

Yet these higher standards haven't raised student achievement one iota, according to a study in the journal *Education Extra*.

Why are we doing this to our kids?

So what's really behind this insanity? Education industries push higher standards so they can cash in on test and textbook replacements, as well as on tutorials for failing students. Also, the tech industry perpetuates itself by pressuring officials to standardize and digitize education, even though studies show students learn more through human interaction and self-expression. Ridiculously high standards also profit the commercial charter school industry as it angles for reasons to replace public schools, despite its own slightly lower test scores. None of it's about kids' best interests.

Oregon has the option to do better. The federal Every Student Succeeds Act allows states to abandon dysfunctional approaches like Smarter Balanced Assessments. Oregon is free to choose more reputable standardized tests that track grade-level skills, not just college readiness. Our brightest will always shine with top scores, but it's only fair that average students be allowed to clear the same bar as the rest of us.

Rachel Rich is a retired Springfield teacher, past writer of state standardized tests and a member of CAPE — the Community Alliance for Public Education. CAPE meets the first, third and fourth Wednesdays each month at Perugino Cafe. Read "How High the Bar?" from the National Superintendents Roundtable at superintendentsforum.org/the-roundtable-in-2018/how-high-the-bar-report.

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The MTTA Revue - Summer 2018

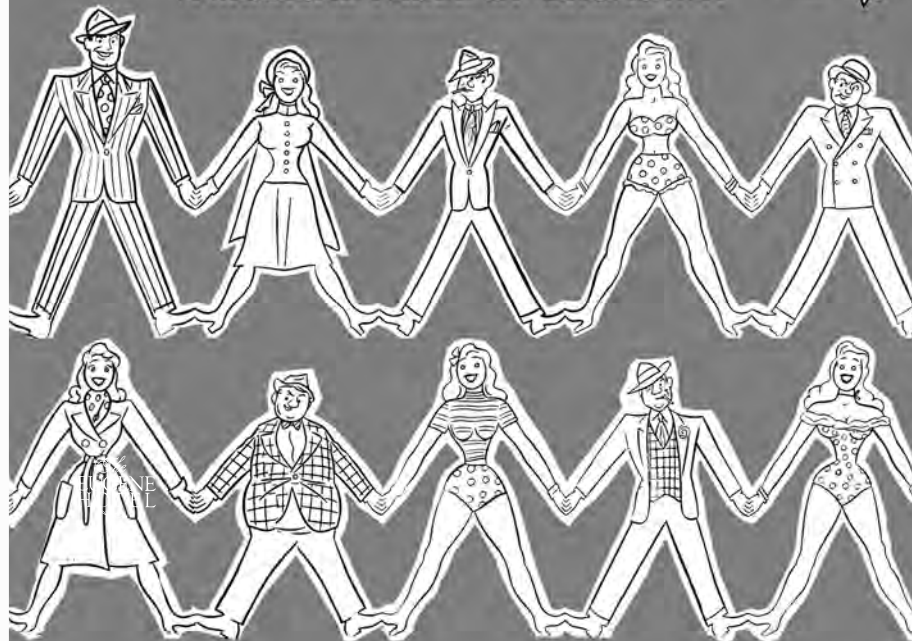
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NEWS

BY COLIN HOUCK

BLM PLANS TO LOG THURSTON HILLS

Disciples of Dirt and other recreation groups oppose the timber sale

The Bureau of Land Management, in a decision proving increasingly controversial among area stakeholders, has announced plans to extensively log 155 acres of mature forest in Thurston Hills.

The logging is immediately adjacent to the new Thurston Hills Natural area and part of the questionably named “Pedal Power” timber sale.

Prior to the May 30 decision, BLM and Willamalane Park and Recreation District officials, as well as local mountain bike club Disciples of Dirt (DoD) and others, had all been working toward developing the area for recreation opportunities meant to supplement the new trail system in the Thurston Hills Natural Area.

While those involved in the project say it was always understood that a dedicated recreation area was only one among several options being considered, many see the BLM decision to essentially clearcut as a unilateral one, especially considering the wide support for an unlogged recreation area.

DoD’s Peter O’Toole was one of several who provided input during the required comment period after publication of BLM’s environmental analysis. His statement read in part:

“I am concerned that the [analysis] has not fully addressed the impacts to recreational trail users from the timber harvest proposal ... trail design, construction techniques and green tree aggregates do not make up for the loss of the intrinsic value of recreating in a mature forest setting.”

The BLM’s response, in a nutshell, is that because there currently aren’t any recreation opportunities — specifically, biking and hiking trails — at the proposed sites, their analysis doesn’t need to prioritize recreation over other alternatives.

When asked about how he interpreted that response, O’Toole says, “We don’t exist. That’s what they said: We don’t exist.”

O’Toole also notes, however, that although the DoD is less than thrilled about the proposed logging, the organization does not want an adversarial relationship with the BLM, and that DoD is happy to have trails at all.

The DoD isn’t alone in expressing disappointment, even if in a cautious tone. Willamalane Park and Recreation District Superintendent Michael Wargo declined to be interviewed, instead issuing the following statement:

“Willamalane and the BLM have a longstanding relationship of collaboration in support of each other’s missions. This partnership has never been more apparent than in the ongoing development of the Thurston Hills Natural Area trail system. Recognizing that the BLM has obligations regarding sustainable timber harvest, we are coordinating with their leadership on alternatives that optimally balance those obligations with delivering recreational opportunities desired by the Springfield and surrounding community. We recently had encouraging face to face meetings with key BLM decision makers and will continue to communicate the best interest of our community regarding recreational pursuits.”

If Willamalane and DoD are choosing to exercise an abundance of caution in their responses to the BLM’s proposed action, others are taking a decidedly more aggressive approach.

Conservation group Oregon Wild has been the most vocal opponent of the proposed timber sale. Of the three organizations that filed official comments on the BLM’s environmental analysis, Oregon Wild’s was by far the most substantively critical of the BLM’s decision-making process and its outcome.

Additionally, Oregon Wild filed on June 12 an official protest document with the BLM, which BLM is required by law to respond to before any logging contracts can be finalized.

In their protest, Oregon Wild contends that BLM, in its haste to produce a timber harvest, failed to adequately consider the detrimental effects a logging operation as extensive as the proposed action would have on the scenic value for the recreation area.

In their own words, Oregon Wild charges that, “BLM needs to correct for the internal agency bias towards logging and manage for the recreational and scenic expectations of the general public,” adding, “It is arbitrary and capricious for BLM to ignore the significant scenic and recreational impacts of regeneration/clearcutting.”

Rep. Peter DeFazio and Oregon state Sen. Lee Beyer have also weighed in critically on the proposed action, with both politicians dealing directly with the BLM in hopes of getting the agency to reconsider.

DeFazio, whose district encompasses all of Lane County, expressed dismay at what he sees as a rushed attempt to meet logging quotas without fully considering community impact or other options.

Likewise, Beyer, whose district includes the Thurston Hills area, says he had hoped the BLM would have been more willing to consider the impacts that clearcutting would have, not only on recreation opportunities but also on the environment. Beyer specifically cites concerns about the Clear Creek drainage basin.

As it stands, it’s unclear what effect, if any, these efforts will have regarding whether BLM modifies its decision.

BLM acting field director Michael Kinsey says his office is aware there is now a great deal of interest in the proposed timber sale, but when asked if that interest is likely to have any effect, his answer was a simple “no.”

“We are continuing to talk with our partners, and we are continuing to talk with our public, but at this point the decision that I signed a couple of weeks ago is the decision,” he says.

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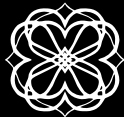


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NEWS

BY BOB KEEFER

'ZERO TOLERANCE' FOR MIGRANTS

Nonprofit corporations make millions off locking up refugee children

Locking up migrant children seeking refuge in the United States is a multimillion-dollar business that makes a lot of money for the jailers.

That's become especially clear under the new "zero tolerance" program, ordered by President Donald Trump, under which immigrant children are being taken away from their families and locked up in private contract facilities.

The biggest corporation benefitting from the new Trump program is Southwest Key Programs Inc. of Austin, Texas. Southwest Key, according to its website, operates 26 immigrant children's shelters in Texas, Arizona and California under contract to the U.S. Department of Health and Human Services' Office of Refugee Resettlement. That's about a quarter of the HHS/ORR children's shelters in the country.

Registered as a nonprofit, Southwest Key presents itself as a good-hearted organization helping migrants in a time of crisis.

"During the 2014 youth immigration crisis at our southern border, Southwest Key was called upon by the federal government to act as a humanitarian first responder in the care of those children, providing round-the-clock services including: food, shelter, medical care, clothing, educational support, supervision and reunification support to over 20,000 unaccompanied minors," its website says.

But Southwest Key is secretive. Police were called and Oregon's U.S. Sen. Jeff Merkley was barred from entry on June 3 when he tried to visit a Southwest Key facility in Brownsville, Texas. (The company has since apologized.)

Though it's legally a nonprofit, Southwest Key pays high salaries to its top executives. CEO Juan Sanchez, who founded the group in 1987, drew more than \$1.5 million in pay and benefits in 2015 from Southwest, according to its most recent public tax filings. His wife, Jennifer Sanchez, is on the Southwest Key payroll as a vice president for \$262,000.

On the company website Sanchez lists his title as "El Presidente."

According to a 2015 story by the *Arizona Daily Independent*, when children arrive at a Southwest Key facility "they are shown a presentation that includes a tribute to El Presidente. Images of El Presidente feeding masses of children flash before their eyes as they are told that without his kindness they would not be here."

In the *ADI* story, former Southwest Key employees painted a bleak picture of the actual care given to children in their care.

"They see a prison-like facility operated by an organization that views children as commodities and the employees as rent-a-cops, whose most important mission is keep their mouths shut while the organization does all it can to keep costs down and kids coming,"

the *ADI* story says.

"To that end, staff must ignore the complaints of kids who are hungry, who are given nothing more than a quarter-sized dollop of soap with which to bathe, or given someone else's underwear to use because — after all — these kids should just be grateful that El Presidente was kind enough to give them some place to land."

More recently, a former Southwest Key employee named Antar Davidson told *The Los Angeles Times* in a story published June 14 that children in the company's Tucson shelter, Estrella del Norte, were not allowed to hug one other. (The company has disputed his account.)

Davidson resigned his job, saying, "I can no longer in good conscience work with Southwest Key programs. I am feeling uneasy about the morality of some of the practices," the *Times* story says.

Here in Oregon, just one company contracts with HHS/ORR to incarcerate "unaccompanied" immigrant children.

Morrison Child & Family Services, a nonprofit in Portland, received 14 HHS/ORR contracts in 2018 for a total of \$10.7 million. The company provides a wide range of services to families and children, according to its website, including care of sexually exploited children.

The Morrison website says little or nothing about its role in holding migrant children for the government, except for a single line on its website: "Transitional Services for Immigrant Youth." The website offers no further information about Morrison's programs for immigrant youth.

But a note in its 2016 federal tax filing expands this slightly: "Morrison partners with the Division of Children's Services (DCS), within the Office of Refugee Resettlement (ORR), as well as Lutheran Immigration and Refugee Services for the following programs: staff secure, shelter, long term group home, post release and home study, and foster care (closed November, 2016)."

On its nonprofit tax filing, Morrison reported \$18.6 million in grant income and donations during fiscal year 2016. According to HHS records, in the same year it received about half that amount — \$8.9 million — in HHS grants for "shelter and staff-secure residential services for unaccompanied alien children."

Unlike his counterpart at Southwest Key Programs, Morrison's CEO Drew Henrie-McWilliams received a mere \$170,000 in salary, according to the group's 2017 nonprofit tax filing.

Morrison's press spokeswoman, Patricia DiNucci, declined to give any details of its refugee housing program. "Morrison is proud of the many programs that we operate to serve the children in our community. Spotting specific service populations in the media can be a detriment to all children in our care," she emailed.

SLANT

• **Where's Walden?** Call and write his offices in Oregon and D.C. We have not heard one word from Oregon Congressman Greg Walden about the disgraceful separation of families at our southern border. This is one more reason to vote against him in November.

• Casey Barrett, vice-president of Obie Companies and grandson of Brian Obie, gave the City Club of Eugene an impressive report on June 15th on the **proposed \$60 million westward expansion of the 5th Street Market District**. One niggling question: both this project and the development of the former EWEB property along the river call for retail and commercial space. Where does this leave retail and commercial development for downtown Eugene?

• **What we're reading:** William L. Shirer's little journalistic book on *The Rise & Fall of Adolf Hitler* to refresh our memories on Hitler's belief in telling big lies, not little ones, and the inability of Germans who did not agree with Hitler to stop him. It's a chilling but important read for this time in America.

• **Happy Solstice!**

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

FOLLOWING A PASSION

Happening Eugene kid comes home to give UO commencement address

Back in 1982 Miguel McKelvey's mother, Lucia McKelvey, and a group of friends founded *What's Happening*, the newspaper that would go on to become *Eugene Weekly*.

Some 36 years later, Miguel walked onto the stage at Matthew Knight Arena as the 2018 University of Oregon commencement speaker.

Those events, in some ways, are related.

Miguel McKelvey is the co-founder of WeWork, a shared office-space company with locations across the globe that was valued at \$20 billion last August. He grew up in Eugene in what he describes as a matriarchal commune, graduating from South Eugene high in 1992 and from the UO with a degree in architecture in 1999.

Of his mother, McKelvey says that her "expectations were really alternative — there was nothing I was supposed to do in my life."

After graduation, McKelvey went to Japan, which led to co-founding the English-learning networking site English, baby! and later, after a stint at a small architecture firm, he co-founded WeWork, where he is chief culture officer.

Introducing him at the UO commencement, President Michael Schill called him a "visionary" and "one of the most innovative entrepreneurs of our time."

McKelvey kept students rapt during his speech, telling stories about growing up in Eugene and recalling an episode of dealing with rats after he moved to New York City. Being in magazines and newspapers weren't as fulfilling as the process of figuring out that rat problem. It's not just external validation, he said, emphasizing a theme of doing what you are passionate about and finding meaning in what you do.

"We're all weirdos in our own way," he told the cheering sea of green-clad graduates.

"There's no 'making it,'" he said. "No matter if you are the founder of a billion-dollar company, no matter what. I'm never going to make it. There's no such thing as 'making it.'"

This is, McKelvey said, "because as soon as you think you have it figured out, as soon as you have your shit together and your life is moving in the right direction, something is going to come and turn it all around and flip it upside down and you're going to have to figure it out all over again."

That is scary, he said, "but also amazing," as you get to re-invent yourself over and over again.

In an interview after his speech, McKelvey says of coming back to Eugene, "I do think when I was 16, I was pretty specific in what I thought would happen" — be a business major, get an MBA, become a stockbroker and be married with two kids by 26.

"I had it all pretty figured out," he adds, "and it's crazy how quickly that whole premise comes crashing down."

McKelvey did wind up becoming an entrepreneur, he points out, but that was through studying design as well as the empathy and problem solving he learned in architecture school.

And how did growing up with a mother who founded a newspaper because she and her friends had a passion affect the entrepreneur McKelvey became?

"I think about that a lot," he says, "because I do believe my framework and expectations of myself were completely different from most people."

Lucia McKelvey and her small group of friends were creating something for themselves based not only on what they believed in but also on what they enjoyed — community, arts and political activism.

"That's an ideal way to exist in the world — living and working in a way that supports your values," he says, not only the way you impact the world, but also they way it affects you internally.

But why in the world, even in 1982, would you name a newspaper "What's Happening?"

He laughs, "It wasn't like they had some grand plan. It was very literal. It was a list of what's happening."

"They just did something that came naturally," he says. Few people get that opportunity, that room, that time, that space. "WeWork is a safe place for that to happen," he says.

WeWork has recently committed to hiring 1,500 refugees. When asked how other start-ups and businesses in Eugene and elsewhere can give back to their communities, McKelvey explains that the way to give back is to find an "authentic use of your energy" and connection to what your expertise is — to leverage your skills in way that's impactful.

It's not only important to find your passion in your work, but also in how you give back, he says. For the refugee program, it wasn't a top-down decision at the company but one that came from the bottom. "We empowered them to do it."

He adds, "The reason why that works is because our team is passionate about it."



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The Fight For Fair Housing

The people striving to fix Oregon's housing discrimination problem

BY MEERAH POWELL

Last month, I went on vacation to Seattle. My boyfriend and I decided to book an Airbnb, generally a cheaper option than a hotel.

In preparing for the weeklong excursion, I told my boyfriend he would have to be the one to set up the Airbnb profile and book the trip. He's white and I'm black. I didn't want to risk our being denied a place to stay due to my profile picture.

It may seem like an unrealistic fear, but it's not unwarranted. Last July, *The Guardian* published a story about an Airbnb host who canceled a woman's reservation via text message just minutes before she arrived, stating: "I wouldn't rent it to u if u were the last person on earth," and "One word says it all. Asian."

That's just one among a plethora of stories about discrimination with Airbnb. Later in that same month, Airbnb partnered with the NAACP to reach out to communities of color and help increase the diversity of the website's rental hosts, according to the NAACP. Airbnb also committed to hiring a more diverse workforce internally.

But housing discrimination isn't limited to vacation rental sites.

Housing discrimination also happens with permanent housing situations — renting an apartment or attempting to buy a house. In places like Eugene and Portland, where the housing market is super tight, this makes it even harder to secure housing for already marginalized groups.

With Oregon's specific history of deterring people of color from land and home ownership, the fact that racial discrimination in housing still exists should not be terribly surprising. But other forms of housing discrimination take place here, too, and they tend to get overshadowed — discrimination regarding disability, source of income, sexual orientation and other identifications.

But such forms of discrimination are rarely as blatant as a message of "I won't rent to you because you're Asian," so they're more difficult to prove.

In 2016 alone, the U.S. Department of Housing and Urban Development (HUD) received 60 housing discrimination complaints for the state of Oregon. The individual cases are not available to view in detail, and the most recent 2017 report is not available yet, according to Public Information Officer Leland Jones.

Oregon's Bureau of Labor and Industries (BOLI) handles complaints together with HUD. BOLI has more specific data for regions within Oregon.

Over the past five years in Lane County, 58 housing discrimination complaints have been filed with BOLI. More than half of those cases were closed due to "no substantial evidence." Most of those cases cited either source-of-income discrimination or disability discrimination.

But those numbers are not actually an indicator of what's going on, fair housing advocates say.

Allan Lazo, executive director of Fair Housing Council of Oregon (FHCO), says housing discrimination goes largely underreported. The fact that these cases are hard to prove also discourages tenants from taking action.

"It can be very difficult to get that kind of evidence in a housing discrimination case, because housing discrimination today just looks very different than when the fair housing act passed 50 years ago," Lazo says. "And that's because, at that time, discrimination and segregation around those issues were blatant. They were just flat out. 'No blacks here' or 'Whites only.' And you certainly don't see that anymore, so it can be difficult in a complaint of that nature to prove discrimination."

The Fair Housing Act — also known as Title VIII of the Civil Rights Act of 1968 — "prohibits discrimination by direct providers of housing, such as landlords and real estate companies as well as other entities ... whose discriminatory practices make housing unavailable to persons because of: race or color, religion, sex, national origin, familial status or disability," according to the U.S. Department of Justice.

Oregon also adds marital status, source of income, sexual orientation and gender identity to that list. Eugene additionally protects against housing discrimination based on ethnicity and age.

FHCO, based in Portland, is dedicated to "ending housing discrimination and ensuring equal access to housing opportunities throughout the state," Lazo says.

They do that through their housing discrimination hotline, which Lazo estimates receives approximately 2,000 calls a year, along with providing other services.

About 10 percent of those statewide hotline calls are what FHCO calls bona fide fair housing allegations, Lazo says.

"We get a lot of calls from people who don't know whether or not they've been discriminated against. We kind of talk with them and try to figure out whether or not it's a case of discrimination," he adds. "About 10 percent of those calls, about 200 of them, are bona fide allegations and we will further investigate those."

Lazo says some of those complaints are more easily resolved than others.

"Some of the cases we have around physical disability, those are a little more clear because the rights for disabilities are pretty well defined, so it's pretty easy for us to work with the housing provider and say, 'You're in violation of the fair housing act,' either federal or local or state laws, and it's pretty clear," he says.

Other forms of discrimination — for example, disability involving mental health — aren't as clearly outlined. "The other types of complaints are much more difficult to move through that legal process, for sure," Lazo says.

According to data from FHCO, from "July 1, 2016 to June 30, 2017, the Fair Housing Council of Oregon screened 1,859 intake claims for possible housing discrimination from throughout the state of Oregon; 102 of those intakes came from residents of or properties within the city of Eugene."

"[Twenty-six] of the [Eugene] intake calls, or 25.49 percent, resulted in further investigations of a fair housing allegation," according to FHCO.

Fifteen of those "bona fide" 26 intake calls were related to disability complaints, three were related to race and/or color, three to sex and so on.

Lazo says FHCO does its own investigations, but also refers people to BOLI or HUD if they want to lodge a formal complaint.

Along with its hotline, Lazo says FHCO also does testing throughout the state. "That's like secret shopper testing," he says. The organization sends in pairs of people, one in a protected class and one not, to observe whether they're being treated differently in the rental process.



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“You might be quoted one rent and the person behind you might be quoted a different rent or a vacancy or told about specials. Generally, what we’re looking at is much more subtle differential treatment than would have been in the long ago past,” he says.

Lazo says FHCO does this type of testing constantly, for various entities — local, state and federal jurisdictions.

FHCO also provides education and outreach.

“We do trainings of housing consumers, advocates, social service agency folks, jurisdictions, housing providers, all up and down the line in the housing transaction and throughout the state,” Lazo says. “And then we also do outreach to make sure that folks in all those communities understand what their rights and or responsibilities are around fair housing.”

Lazo says FHCO also advocates for public policy, like House Bills 4134 and 4010 that passed in the Oregon Legislature a few months ago. Both bills help deal specifically with racial housing discrimination.

HB 4134 establishes an easier procedure to petition to remove racially discriminatory language from home deeds. HB 4010 establishes a task force to address racial housing discrimination — to figure out ways to level the playing field for people of color who have been historically discriminated against.

Rep. Julie Fahey and Sen. James Manning Jr. sponsored both bills.

Fahey says a big motivator behind these bills is the history of racial housing discrimination still affecting us today.

“When you look at the data behind levels of homeownership in Oregon, there are significant differences based on race,” she says. “So communities of color own homes at lower levels and when we look at the history of housing discrimination not just in Oregon, but around the country, we systematically blocked out millions of families from the most common way to accumulate wealth in this country in the 20th century,” Fahey adds.

“The past discrimination with redlining and restrictive

covenants that blocked people from buying homes in particular neighborhoods, that still reverberates today. The impact of that past discrimination is still felt today.”

Such history is felt today in the discriminatory language still present in some Oregon home deeds.

“There were a couple things that came up,” Manning says about motivation for passing these bills. “One was the exclusionary rule that’s been on the books for years. It started back during the Hoover administration to exclude African-Americans and people of color from purchasing homes, which started redlining to move people to the urban centers.”

He continues: “So Oregon fully embraced that early on and in order for a lot of these developers to get loans and in order to build this new housing they had to, by law, dealing with the federal housing administration, they had to include the exclusionary rule, which prohibited African-Americans and people of color from purchasing homes. Oregon has never taken that language out.”

Though this language is obviously no longer legally binding thanks to the Fair Housing Act, it’s still present in some older house deeds. HB 4134 streamlines the process to get that language removed.

“It used to be very expensive to take that language out of the documentation,” Manning says. “Now we’ve reversed it so there is no expense, or a very limited expense to do that. So that’s one step forward.”

Fahey says the other bill, HB 4010, not only addresses the history of discrimination but will try to uncover current issues. “It’s also to try and identify whether there are currently either intentionally or unintentionally discriminatory practices that are currently existing as well, particularly in the mortgage industry,” she says.

The task force for HB 4010 formed officially June 12 of this year. It consists of Reps. Mark Meek and Richard Vial, and Sens. Manning and Cliff Bentz. Fahey says it also includes people in the real estate industry, organizations that serve communities of color and members of the public.

“The task force has until September 2019 to submit

its specific recommendations, so they’ll be a fairly long process of discussing data and collecting data and coming up with recommended solutions,” Fahey says.

Those on the property-owner side of things are also striving to stop housing discrimination.

Tia Politi is president of the Lane County Rental Owners Association (ROA). She’s also a property manager with Homes for Good, “the largest provider of low-income housing in Lane County,” she says. She says that, in her role with ROA, she works with the association’s board of directors to “educate rental owners on how to run an ethical and profitable business.”

Politi says that, from her viewpoint, she doesn’t know the full scope of housing discrimination, but acknowledges that it can happen anywhere.

“In my experience, discrimination is present everywhere and Lane County is no exception, but more often results from a lack of education as opposed to a legitimate attempt to discriminate against a member of a protected class,” she says.

Politi says the ROA offers classes and instruction to landlords and property managers, and membership includes access to a “telephone helpline that allows rental owners to call for guidance if they’re unsure about some area of law or procedure.”

“Our classes, programs, helpline and educational materials have made us the largest association of private landlords in the state under the umbrella of the Oregon Rental Housing Association,” Politi says.

Regardless of all the parties attempting to quell the impact of housing discrimination in Eugene and throughout the state, as these complaints and court cases come trickling in every year, it’s clearly difficult to stop something that might be as difficult to prove as a feeling — the slight inkling that you may be getting treated differently due to your skin color, mental illness, income level or sexual orientation — rather than as rock-hard evidence.

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Invisible Evidence

The complexities of a non-physical disability housing discrimination claim

BY MEERAH POWELL

Although protections like the Fair Housing Act can secure for tenants the right to a happy living situation, those protections are often not enough to prove housing discrimination in a court of law. Housing discrimination cases are rarely cut and dried — they can be messy, tough to prove and emotionally draining.

Take, for instance, the case of Bernice Pogue.

Pogue says she has been dealing with housing issues for the past three years, even becoming homeless at times. Just recently, she took a housing discrimination case to federal court on the grounds of disability discrimination.

The case was dropped due to a lack of evidence that any violation of the Fair Housing Act took place, and because Pogue couldn't adequately explain her case in court due to her complex post-traumatic stress disorder (C-PTSD) — the basis for her complaint.

"The case got dropped because I couldn't tell my story," Pogue says, "which is actually part of my disability."

In Pogue's defense, her story is pretty complex.

Pogue's case was against Homes for Good, formerly the Housing and Community Services Agency of Lane County (HACSA), which handles her Section 8 voucher and partially pays for her rent. In her lawsuit, Pogue claimed that Homes for Good improperly handled a situation with her landlord and did not properly assist her housing needs while considering her PTSD.

She made her complaint through the U.S. Department of Housing and Urban Development (HUD), the primary national organization that handles such complaints.

Pogue and her three youngest children moved to the Eugene area from California after she separated with her then-husband.

"When we first moved here, I didn't have much of a problem finding a place," Pogue says. She had steady jobs, mostly in retail. But, she says, as she and her husband were going through the divorce, he would periodically fail to pay child support.

"I would go a month without child support, then I would not be able to pay my full rent," she says. From there, Pogue says she eventually ended up getting on Section 8.

She and her family have had housing off-and-on since then.

Most recently, after a long span of searching, in early 2017 Pogue found Section 8 housing in a duplex in Springfield with her three children.

"It was getting to the point where I was going to lose my voucher because I couldn't find a place," Pogue says. "A landlord answered my Craigslist ad and I ended up getting a place."

She and her family were in the unit for just a few months when it was revealed that the duplex's landlord was being indicted on "fourth-degree assault constituting domestic

violence." The charges involved a prior tenant who had been the landlord's roommate, according to a story in *The Register-Guard*.

Pogue found this out when a neighbor showed her the *RG* article.

As a result of that incident, Homes for Good said they would be cutting ties with the landlord and told Pogue she would need to relocate. Pogue asked that Homes for Good not tell her landlord that she knew about the situation until she and her family were moved out of his unit, but, she says, they didn't honor that request.

Pogue says her landlord asked her in person why Homes for Good was severing ties and if she would be leaving. She had to "play dumb," she says.

Pogue refused to sign the 60-day move-out notice, stating that she didn't trust the process; she wanted to make sure Homes for Good would be offering moving support before she committed to leaving. She says that since Homes for Good was the one breaking the lease, the application and moving fees, and the difficulty of finding another home, should be the organization's responsibility.

"Since they're breaking the lease, and they're the ones who wanted me to move — I had just moved in there," Pogue says. "There's no way I could get the federal help that I got to move in again that soon. So that was going to be a huge obstacle for me."



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Pogue says she contacted a liaison at Homes for Good to figure out assistance in moving her family, but that didn't pan out.

Pogue's neighbor at the time, who lived in the connecting unit of the duplex, was also on Section 8 housing. Pogue says that neighbor did sign the 60-day notice, only to have Homes for Good say afterward that they wouldn't be able to help with moving costs.

Homes for Good did not end up forcing Pogue to move. The landlord, after being indicted, moved into the other, then empty, duplex unit, right next door to Pogue and her family.

During this time, there were a lot of loud noises, Pogue says, probably from construction as the landlord was trying to get the unit ready for a new tenant. This only heightened Pogue's PTSD symptoms.

"Next thing I know, he's living in the unit right next to me and they're [Homes for Good] letting me sit there," Pogue says. "It's too dangerous for them to be able to deal with, but I have to sit there with my kids."

Pogue says her landlord was professional about the situation; if he had to collect rent or deal with something regarding housing, he would have his "ex-wife, daughter or female friend with him." She says it was the situation in general that triggered her PTSD.

Despite feeling anxious, Pogue says she couldn't afford the costs required to move into other housing.

The living situation sparked Pogue's PTSD and anxiety, and she says she was triggered constantly — resulting in a PTSD episode so severe that she nearly overdosed on her anxiety medication. Her children were momentarily taken out of her custody and placed under a voluntary 10-day safety plan with the Department of Human Services' Child Protective Services.

During this time, Pogue's power was shut off because she couldn't pay her utility bill. Her Springfield Utility Board (SUB) deposit was \$800, she says, more than what she had to pay for rent.

Pogue says she told Homes for Good about her situation, but no financial assistance was offered.

She reached out to other federal agencies for help, but it was near the end of the year, and most agencies were out of their allotted annual funding from the government, she says.

Because Pogue's unit was without power, a violation of Homes for Good's housing terms, the organization threatened to revoke her Section 8 status. Eventually ShelterCare offered to pay Pogue's utility bill, allowing her to stay on Section 8 housing.

From there, Pogue's housing situation continued to be rocky. She got the news that a new management company, Nugget Property Management, would be taking over her unit.

She received this news from Nugget itself, having heard nothing from Homes for Good, she says.

Pogue says she didn't sign any rental agreement with Nugget Property Management because Homes for Good told her the agreement was between her and the new property management company. She says she was skeptical. She didn't want to sign a rental agreement without Homes for Good being involved, as she thought this might be a way for them to "cut her out" of the Section 8 program.

Over the next few months, Pogue received dozens of letters from Nugget, Homes for Good and DHS.

A lot of the letters had inconsistencies. For example, the letters she received from Nugget said she had not been paying her rent, though she says she had. One letter from Nugget said she owed more than \$1,000 in back rent, though the next month she received another letter revealing an alleged overdue balance of about \$200.

Pogue says she couldn't respond to any of the letters or phone calls from any of the agencies due to her PTSD — which was only made worse by what she considers "harassing" communication tactics.

"I've never been one of those people to not be responsible," Pogue says, "especially when it comes to housing."

With her PTSD, Pogue says, "I just feel like my body is working against itself."

Pogue says both Homes for Good and the Department of Human Services were aware of her PTSD, but made no efforts to handle it in a thoughtful manner.

"I do not feel that HACSA [Homes for Good] nor DHS have dealt with this situation appropriately nor do the people I'm working with in these agencies seem to have any idea of what PTSD is and how to handle it," Pogue says in her discrimination complaint to HUD.

However, a lack of evidence of any actual violation of the law, combined with Pogue's inability to tell her story in full, led to her lawsuit being dismissed.

According to court documents, U.S. District Judge Ann Aiken, the judge presiding over Pogue's case against Homes for Good, said, "I have great sympathy for plaintiff's situation. But federal courts are courts of limited jurisdiction. In this case, I only have jurisdiction over her case if she has alleged HACSA [Homes for Good] violated federal law."

She continues: "Plaintiff has failed to state a claim for disability discrimination."

Aiken said that, although Pogue's PTSD was clearly debilitating, Homes For Good was not legally compelled to help her find new housing, had no need to hold to their promise to not alert her landlord of their severing ties, or provide any other extra accommodations to her outside of what the Fair Housing Act requires.

Pogue's court case was dropped in April. She and her children are still living in that same duplex. The landlord left the unit in September 2017, and another tenant is now currently living there.

Eventually the letters and phone calls stopped. The last letter she received from Nugget Property Management, in February of this year, said that management of the property would return to her old landlord — who Homes for Good said they were cutting ties with.

Pogue says she hasn't heard anything further from Homes for Good about that, nor anything more about her landlord's indictment.

Homes for Good is still paying her portion of rent through Section 8. Pogue says she hasn't heard anything further from DHS or Child Protective Services.

"It's just really silent right now," Pogue says. "It's a relief. I just don't know what's coming next."

"I'm just trying to heal right now," she says. "I just want to get back to the point where I can be able to answer the phone again," something, Pogue says, her PTSD hasn't allowed her to do.

Ela Kubok, Homes For Good's communications director, would not comment specifically on Pogue's interactions with the organization. She says "Homes for Good policy prohibits confirmation of status or disclosure of any personal information regarding participants of our programs. Such information is considered private and confidential."

Pogue is currently on Springfield's Community Development Advisory Committee, a group appointed by the City Council to "provide a means of citizen involvement in an advisory capacity to the Council in policy decisions regarding the City's housing and community development needs," according to the city's website.

She says she hopes her background and experiences can help guide the city on decisions around housing, adding that the committee has already advised the Springfield City Council to allot part of their leftover budget from the last fiscal year to emergency housing resources.

Pogue says her family is still trying to find another place to live. The process is daunting, she says, in light of all they went through just to secure their current living situation. She also doesn't want

to risk leaving this housing situation and, with unforeseen circumstances, potentially becoming homeless again.

"It's kind of tainted," Pogue says of her family's current duplex. "It doesn't really feel like home, but we don't want to go back on the street."

Jazlyn Moulton is Pogue's oldest daughter at home. Moulton, 17, is a junior at Springfield High School. She echoes her mother's concerns about searching for new housing.

"We're looking. It's hard for her," Moulton says of her mother. "So, I've been looking, too, but it's hard when you go to look at a place and there are, like, 20 other people also looking there."

Moulton has run for Miss Lane County's Outstanding Teen two years in a row. Her platform was homelessness and hunger prevention. She says her own family's issues with housing have influenced the ways she thinks.

"It makes me see more of what other people go through," Moulton says. "It's not just us."

Both Pogue and Moulton say they now understand that what happened to them can happen to anyone. Pogue says that, for low-income people and people on Section 8, the process of trying to acquire housing after you've lost it can be a slippery slope.

And the barriers that hold back people with mental health issues are unfathomable.

"You get divorced and things change so quick. I don't think people realize," Pogue says. "You're doing fine, but what if you lost your husband? Would you be able to make it? I don't think people really think about that."

She continues: "You can lose your standing just like that."

"It doesn't matter who you are," Moulton says. "You could be doing everything right and it won't matter. Someone else can mess it up for you."

**'It doesn't
really feel like
home, but we
don't want to
go back on the
street.'**

— BERNICE POGUE

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WHAT'S HAPPENING

THURSDAY JUNE 21

SUNRISE 5:29AM; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 48

ART/CRAFT Thirst 2 Create Paint Party: Camping Under the Stars, 6-8:30pm, Tradewinds Cafe & Catering, 3443 Hilyard St. \$35.

BENEFIT Beyond Toxics 5th Annual Bee Jazzy, 5:30-9:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$25-\$30.

Pints Gone Wild, 25 percent of proceeds goes to Cascadia Wetlands, 6pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

Solstice Benefit for Professional Herbal Studies Scholarship, 9pm, Old Nick's Pub, 211 Washington St. FREE.

FARMERS MARKETS Amazon Farmers Market, 11am-4pm, Amazon Community Ctr, 2700 Hilyard St. FREE.

The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, June 28 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

Riverbend Produce Stand, 2-6pm, Riverbend Hospital, 3333 Riverbend Dr., Spfd. FREE.

South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. FREE.

FOOD/DRINK Belly Dance dinner show, 6:30-8:30pm, Mediterranean Network Restaurant, 1810 Willamette St. \$10-\$40.

GATHERINGS Overeaters Anonymous, on summer hiatus until Sept. 22, 7-8am today, Tuesday & Thursday, June 21, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, June 28, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Hearing Voices & Extreme States Discussion/Support Group, 1-2:30pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, June 28, 2411 Martin Luther King Jr. Blvd. FREE.

Retired Senior Providers of Lane County, being age friendly to those w/ hearing loss, 2-3:30pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

NAMI Mindfulness Group, 4-5pm today & Thursday, June 21, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, June 21, SASS, 591 W. 19th Ave. FREE.

Make a Splash! Summer Solstice Celebration, 5-8pm, MNCH, 1680 E. 15th Ave. \$5.

Board Game Night, 6-11pm today, Tuesday & Thursday, June 28, Funagain Games, 1280 Willamette St. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, June 28, Northwood

Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, June 28, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

HEALTH Tai Chi in the Park Blocks, 8:30am-9:30am today, Tuesday & Thursday, June 28, West Park Blocks, 8th & Oak St. FREE.

International Yoga Day, 9:30am-6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, June 28, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

White Bird now offers free walk-in counseling & referral,

5:30-7:30pm today & Saturday, downtown library. FREE.

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, June 28, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, June 28, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, June 28, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, June 28, Bethel Library, 1990 Echo Hollow Rd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, June 28, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, June 28, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Spring Classes, creative movement for youth 4pm, adults 5pm, today, Monday & Thursday, June 28, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. Don.

Nonprofits: Foundation Directory Online, 6-7:30pm, downtown library. FREE.

Emerald Valley Quilters Hosts Guest Speaker, 6:30-8:30pm, Masonic Lodge, 2777 Martin Luther King Jr. Blvd. \$5.

LITERARY ARTS Reading & Booksigning by PNW Authors Nicholas Neely & Elena Passarelli, 7-10pm, Tsunami Books, 2585 Willamette St.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, June 21, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOCF 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, June 21, Comcast channel 29.

Joni Mitchell Jazz Summer Solstice Radio Special, 9pm-1am, KLCC 89.7FM.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, June 21, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, June 21, Campbell Community Ctr., 155 High St. \$0.25.

Tai Chi in the Park Blocks, 8:30am today, Tuesday & Thursday, June 21, West Park Blocks, 8th & Oak St. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, June 21, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, June 21; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, June 21, Centennial

It's summertime and the living is easy, so celebrate with the Friends of Buford Park and Mt. Pisgah's **Pisgah Heritage Festival**. The event will feature the cultural, agricultural and natural heritage of the Mount Pisgah and Howard Buford Park area. A family friendly event, it'll offer fun activities, guided kid-friendly hikes, live music and food. For the adults, Wildcraft Cider Works will pour tastings of ciders made from heritage fruit harvested in the North Bottomlands, which includes a non-alcoholic sparkling cider. Agrarian Ales will also have their IPA made with Seavey hops and Territorial Vineyard will have locally produced wines for sale. The event is an opportunity to explore the historic north bottomlands of Buford Park, located between the Coast Fork and the Middle Fork of the Willamette River. Pisgah Heritage Festival runs 4 to 8 pm Saturday, June 23, at Native Plant Nursery at Buford Park, which is located at 34639 Frank Parrish Road. Suggested donations of \$5 for adults and FREE for kids under 12 and members.

— Henry Houston



PHOTO BY JOHN M. DEMARCO

NEW!

SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to eugeneweekly.com, click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.

CALENDAR

Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, June 21, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, June 21, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, June 21, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, June 21, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, June 21, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm today & Thursday, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, June 21, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, June 21, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, June 21, check website for times & occasional cancellations, lanetabledennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, June 21, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, June 21, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, June 21, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, June 21, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Sacred Art talks & workshops w/ Ekabhumii Ellik, 6-8pm today, tomorrow, Saturday & Sunday, Two Birds Yoga Training, 1669 Willamette St. Prices vary.

Zen Meditation Group, 7-8am today & Thursday, June 21, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, June 21, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, June 21, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

THEATER Roving Park Players present *The Taming of the Shrew*, 6-8pm today & tomorrow, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE.

Little Shop of Horrors, 7:30pm today, tomorrow & Saturday, The Very Little Theatre, 2350 Hilyard Rd. \$19-\$23.

THE SLOTH: True stories, told live, 7:30-9:30pm today &

Thursday, June 28, Atrium Bldg., 99 W. 10th Ave. FREE.

Drag Takeover, 11pm & midnight, The Drake, 77 W. Broadway. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, June 21, Native Plant Nursery, Buford Park, volunteer@bufordpark.org, 541-344-8350. FREE.

Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE.

FRIDAY

JUNE 22
SUNRISE 5:29AM; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 48

ART/CRAFT The 6th Annual So Small: Miniature Art Show and Silent Auction for OSLP, 6-8pm, OSLP Arts & Culture Program, 44 W. Broadway. FREE.

Wall Medallions, Metal wall art for home & patio, all day, Noisette Pastry Kitchen, 200 W. Broadway. FREE.

BENEFIT Greenhill's KVAL Tail- A-Thon, live broadcasting to raise money for Greenhill, 5:30am-7pm, Greenhill Humane Society, 88530 Green Hill Rd., 541-689-1503. FREE.

COMEDY Bad Girls Comedy Show, all women comedy show, 7-9pm, The Drake, 77 W. Broadway. FREE.

DANCE Dance Showcase, 5-8:30pm, Park Blocks. FREE.

From Page to Stage, an All That! Dance Company production, 7-9pm, Powers Auditorium, 1801 Echo Hollow Rd. \$15.

FOOD/DRINK Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Breakfast at the Bike Bridges: Delta Ponds Bridge, morning treats & meet city staff, 7-9:30am, Delta Ponds Bridge, 400 Goodpasture Island Rd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Kids Night Out, a place to drop your kids off for date nights, 6:30-9pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$15-\$18.

Stories & S'mores, 8-10pm, Dorris Ranch 205 Dorris St., Spfd. \$7-\$9.

LECTURES/CLASSES "Taking Care of Ourselves & Our World," 7-9pm today, 9am-noon & 2-4pm tomorrow, Open Sky Shambhala Ctr, 783 Grant St. FREE.

Bill Sullivan presents: New Hikes in Oregon, 8pm, McKenzie

General Store, 91837 Taylor Rd., McKenzie Bridge. FREE.

Talks at the MNCH continues. See Thursday, June 21

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, June 21

OUTDOORS/RECREATION Trail Destination Run: Oakridge Triple Summit Challenge Preview Run, 4pm today, 8 am tomorrow & Sunday, carpool meet at Run Hub, 515 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Echo Hollow Summer Kick Off Party, 1:15-3:15pm, Echo Hollow Pool & Fitness Ctr. FREE.

Amazon Summer Kick Off Party, 1:30-3:30pm, Amazon Pool & Fitness Ctr. FREE.

Sheldon Summer Kick Off Party, 1:30-3:30pm, Sheldon Pool & Fitness Ctr. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE.

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1163 Valley River Dr. FREE.

Blazing Paddles continues. See Thursday, June 21

Centennial chess club continues. See Thursday, June 21

Pool Hall continues. See Thursday, June 21

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30-10:30pm, Global Scholars Hall, rm. 123, UO Campus. FREE.

Swing Dance w/ Live Music from Blue Skies Big Band, 7-10:30pm, The Vet's Club, 1626 Willamette St. \$15.

Eclectic Vibes Friday, 9pm-2am, The Poker Lounge, 2043 River Rd. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE.

SPECTATOR SPORTS Victoria Highlanders FC at Lane United FC, 7pm, Les Schwab Sports Park, 400 S. 32nd St., Spfd. Prices vary.

SPIRITUAL Friday Night Sound Healing, 6-7pm, Pura Vida Glamping Getaway, 45560 South Gate Creek, Vida. \$20.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Sacred Art talks & workshops w/ Ekabhumii Ellik continues. See Thursday, June 21

THEATER *Little Shop of Horrors* continues. See Thursday, June 21

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Roving Park Players present *The Taming of the Shrew* continues. See Thursday, June 21

VOLUNTEER Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

SATURDAY
JUNE 23

SUNRISE 5:29AM; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 48

ART/CRAFT Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

BENEFITS Spfd Lions Club 18th Annual Golf Tournament, 7:30am-5pm, Spfd Golf Course, 90333 Sunderman Rd., Spfd. FREE.

Eugene Makerspace Fundraiser Yard Sale, 9:30am-5pm today & 9am-5pm tomorrow, Eugene Makerspace, 687 McKinley St., #1. FREE.

Pints for Pups Adoption & Fun, adoption event & support Greenhill, 2-6pm, Hayden Bridge Taphouse, 1910 Marcola Rd., Spfd. FREE.

Captain Picard Day Fundraiser ft. Klingon metal by Stovokor, 8pm, Luckey's Club, 933 Olive St. \$5-\$10.

COMEDY Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak St. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, FOOD For Lane County Youth Farm, 705 Flamingo Ave., Spfd. FREE.

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, June 21

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Pioneer Living History Festival, 10am-4pm, Camas Country Bakery & Schoolhouse, 91948 Perkerson Rd., Junction City. \$5.

Saturday Market, 10am-5pm, 8th Ave. & Oak St. FREE.

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

"Farm Direct" Store Grand Opening offering CBD, noon-5pm, Entangled Biome, 1035 Conger St., #4. FREE.

Lane County Beekeepers Celebrate National Pollinator Week, noon-4pm, Eugene Science, 2300 Leo Harris Pkwy. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

The Eugene Public Library is celebrating **World Refugee Day** in the best way possible: by educating the public what the U.N. High Commissioner for Refugees has called the "biggest humanitarian emergency of our era." Author Tod Schneider will provide an overview of the refugee crisis from the perspective of a family forced to leave their Syrian homeland in search of a safe environment. However, they get stuck in Greece since European countries have started closing their doors to refugees. Syrian refugees have been displaced because of ongoing military conflict between Assad and ISSI. Continued bombing from Turkish, Russian, and the U.S. militaries have only worsened the refugee crisis. Schneider is a writer, researcher and advocate. He was a founding partner in the Inter-professional studio for Complexity Thinking and has traveled to Greece in partnership with Lifting Hands International. "Refugee Purgatory: Escaping From Syria, Languishing in Greece," presented in partnership with World Refugee Coalition of Lane County, starts at 4 pm Saturday, June 23, at the downtown library. FREE. — *Henry Houston*

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

HEALTH Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

Dive Deep into Happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

White Bird Walk-In Counseling & Referral continues. See Thursday.

KIDS/FAMILIES Family Yoga Time, 9-10am, Common Bond Yoga, 326 Main St. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 10:15am, Bethel branch library, 541-682-8316. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

Instrument petting zoo w/ Eugene Symphony, 2:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Suburban Homecraft: Pioneer Medicine, 10am-noon, Shelton McMurphey Johnson House, 303 Willamette St. \$25.

Who Am I? The Basic Goodness of Being Human, 10am-noon, Open Sky Shambhala Ctr, 783 Grant St. FREE.

Learn about current Syrian refugee crisis w/ Tod Schneider, 4pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, June 21

"Taking Care of Ourselves & Our World," continues. See Friday.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCF.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCF.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club, walk in Albany, 8am, carpool meets at Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE-\$5.

Love Liberates Half Marathon & 5K, 8am-noon, Mill Race Path, S. B St., Spfd. \$20-\$50.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Recreational Bicycle Rides, rides vary 20-80 miles, 9am, Alton Baker Park, 622 Day Island Rd. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

2018 Eugene World Naked Bike Ride, bare as you dare, 4-6pm, Monroe Park, 10th Ave. & Monroe St. FREE.

Pisgah Heritage Festival, 4-8pm, Native Plant Nursery at Buford Park, 34639 Frank Parrish Rd. FREE-\$5 don.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Grateful Dead Trivia Night, 8-9:30pm, Park Street Cafe, 776 W. Park St. FREE.

Blazing Paddles continues. See Thursday, June 21

Centennial chess club continues. See Thursday, June 21

ART AND THE VINEYARD

July 6, 7, & 8, 2018
Alton Baker Park, Eugene
www.artandthevineyard.org

Wine!

Family Fun!

Food!

Music!

Freedom Festival Fireworks July 4!

HOURS & ADMISSION

July 4 – 4:00pm through Fireworks

July 6 & 7 – 11:00am – 9:30pm

July 8 – 11:00am – 5:00pm

One-Day Adult: \$ 10 4-day ticket: \$ 30

Youth 6 – 14 years: \$ 5 3-day ticket: \$ 25

Under 6: FREE One-day VIP ticket: \$ 25

BI-MART Members: 1-day ticket: \$ 9
(Purchase at Bi-Mart)

Artist: Sachiko Quinn

MAUDE KERNS ART CENTER • 1910 E. 15th Avenue • Eugene OR 97403 • 541.345.1571 • www.mkartcenter.org

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

Ballroom Practice & Social, 6-10pm, The Vet's Club, 1626 Willamette St. \$5.

Eclectic Vibes, 9-11:30pm, The Lounge, 2043 River Rd. FREE.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Sacred Art talks & workshops w/ Ekabhumi Ellik continues. See Thursday, June 21

THEATER Taylor Maiden, burlesque, drag, music, circus arts & more, 9pm-1am, Sam Bond's Garage, 407 Blair Blvd. \$8.

Auditions for *Dracula*, 2-5pm today & 3-6pm tomorrow call-backs, The Very Little Theatre, 2350 Hilyard St. FREE.

Roving Park Players present *The Taming of the Shrew*, 6-8pm today & tomorrow, Maurie Jacobs Park, Fir Ln. FREE.

Little Shop of Horrors continues. See Thursday, June 21

VOLUNTEER Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY

JUNE 24
SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 76; AVG. LOW 48

BENEFIT Eugene Makerspace Fundraiser Yard Sale continues. See Saturday.

COMEDY Sunday Bloody Sunday! Welcome To Hell: A Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE.

FARMERS MARKET Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE.

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE.

FOOD/DRINK Yoga & drink, food truck on site, 10:30-11:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

GATHERINGS Picc-a-Dilly Flea Market, 10am-4pm, Lane Events Ctr. \$1.50.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

The Rainbow Family Potluck, 2-6pm, Alton Baker Park, 100 Day Island Rd. FREE.

Oakleigh Meadow Cohousing Information Meeting & Site Visit, 4-5:30pm, 541-357-8303 for directions. FREE.

HEALTH Family Yoga on the Farm, includes drink, 11:15am-12:15pm, Agrarian Ales, 31115 W. Crossroads Lane West, Coburg. \$18.

Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

Yoga at the Em's Game, 3-5pm, PK Park, UO. \$15.

KIDS/FAMILIES Eugene Imagination Yoga, 10:15am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St., Suite 206. \$8-\$10.

LECTURES/CLASSES Start creating video games w/ Unity software for non-programmers, 10am-noon, downtown library. FREE.

Bottle Baby Kitten Class, 11am-12:30pm, Greenhill Humane Society, 88530 Green Hill Rd., RSVP foster@green-hill.org or 541-689-1503 x114. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

The Language of Fancywork: Generations of Expression Exhibit, 1-4pm, Shelton McMurphey Johnson House, 303 Willamette St. \$5-\$6.

Tarpology: "Give Me Shelter," learn basic techniques to set up waterproof structures w/ basic items, 1-3pm, Dorris Ranch, 205 Dorris St., Spfd. \$10-\$12.

DanceAbility Spring Classes continues. See Thursday, June 21

Talks at the MNCH continues. See Thursday, June 21

LITERARY ARTS Book Event: Reading, Discussion & Signing, ft. Malcom Terence, author of *Beginner's Luck: Dispatches from the Klamath Mountains*, 4-6:30pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Music Hour w/Wally Bowen continues. See Saturday.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCE.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Birds, Bees, Butterflies, & Blooms

Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, Members FREE.

Play Petanque! Easy to learn/ fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE.

2nd Annual Bee Count, data sheets, clipboards, bug nets, pencils & refreshments provided, noon-3pm, meet at the north side of Knickerbocker Bike Bridge, Alton Baker Park. FREE.

RPG Summer Sampler, try new role playing games, noon-3pm, Delight, 538 E. Main St., Cottage Grove. \$10.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, June 21

Duplicate Bridge continues. See Thursday, June 21

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Sunday Morning Meditation, 9am-noon, Open Sky Shambhala, 783 Grant St. FREE.

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr. Eugene Branch, 777 High St. FREE. Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE. The Essence of Insight Meditation, a 6-week mindfulness series, 6-8:15am, Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

Sacred Art talks & workshops w/ Ekabhumi Ellik continues. See Thursday, June 21

THEATER Auditions for *Dracula* continues. See Saturday.

Roving Park Players present *The Taming of the Shrew* continues. See Saturday.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact susan at 541-343-4397 or breakfast@heartofeugene.org. FREE.

Ruff Park Work Party, 9:30am-12:30pm, Ruff Park & Magnolia Arboretum, 1161 66th St. FREE.

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

JUNE 25
SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 76; AVG. LOW 48

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE.

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE.

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

DBSA of Lane County, Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd



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Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Refuge Recovery Meeting continues. See Friday.

HEALTH Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazz dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Laughter Yoga, 7:30-9pm, 658 Madison St. FREE. White Bird Free Walk-In Counseling & Referral continues. See Thursday.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, June 21.

KIDS/FAMILIES Rose Children's Theatre Camp: Adventures in Acting, 9am-noon, through Thursday, June 28, First United Methodist Church, 1376 Olive St. \$175.

Rose Children's Theatre Camp: Comedy, Musical Theater & Improv, 9am-3:30pm, through Thursday, June 28, Wildish Theater, 630 Main St., Spfd. \$225.

Vacation Bible School, for children 4th grade through 5th grade, 9am-noon through Thursday, June 28, Grace Lutheran Church, 710 E. 17th St. FREE.

Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Learn 1 song & parade w/ Samba Ja, 8pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, June 21

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult

Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE.

Big Blue Trivia Night, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St. \$10.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Virtual Reality, ft. Rick & Morty VR, The Drake Bar, 77 W. Broadway. FREE.

Adult intro to ki-aikido continues. See Thursday, June 21

Blazing Paddles continues. See Thursday, June 21

Duplicate Bridge continues. See Thursday, June 21

Pool Hall continues. See Thursday, June 21

SOCIAL DANCE Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

THEATER Cottage Theatre welcomes visiting playwright, Joe Musso, 6pm, RSVP 541-942-8001 or cottagetheatre.org. FREE.

TEEN Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY
JUNE 26
SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 76; AVG. LOW 49

COMEDY Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

FARMERS MARKET Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE.



All the world's a stage and all the men and women merely players, so don't you want to meet the writer who brings it all together? Cottage Grove Theatre invites the public to **Meet the Playwright Joe Musso**. He'll visit Cottage Theatre to work with the cast as they prepare the production of his play *Treehouse*. The play was one of the winners of the American Association of Community Theatre's 2018 NewPlayFest. It was also named the winner of the Center Stage South Carolina 15th Annual New Play Festival. As Musso visits Cottage Theatre, the audience will also get to experience a production of his 10-minute comedy *The Rollercoaster of Love*. *Treehouse* is a coming-of-age story that's told differently. Johnny thinks he's a middle-aged man trapped in a teenager's body. Rather than causing trouble with his teenage friends, he reads Shakespeare, keeps a clean room and earns straight As. What follows is Johnny's realization of what the Bard means when he penned "the eternal summer that shall not fade." Cottage Theatre will run the play Aug. 10 through Aug. 26. Tickets to meet the playwright are free but seating is limited. To reserve seating, call Cottage Theatre at 541-942-8001 or visit cottagetheatre.org. The event runs 6 to 7 pm, and the Cottage Theatre is located at 700 Village Drive, Cottage Grove. — *Henry Houston*

Tuesday Farmers Market Family Days, 11am-1pm, Lane County Farmers Market, 8th Ave. & Oak St. FREE.

FOOD/DRINKS Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Singing Heart, call & response all voices, 10:30-11:50am, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE.

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411

MLK Jr. Blvd., register 541-343-7688. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, June 21

HEALTH Evening POP Pilates, 5:30-6:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Suite 206. \$10-\$15.

Tai Chi in the Park Blocks continues. See Thursday, June 21

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, June 21

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, downtown library. FREE.

Table Tennis for kids continues. See Thursday, June 21

Rose Children's Theatre Camp: Adventures in Acting continues. See Monday.

Rose Children's Theatre Camp: Comedy, Musical Theater & Improv continues. See Monday.

Vacation Bible School continues. See Monday.

LECTURES/CLASSES Science Pub, "Expect the Unexpected: Fire Management Challenges & Opportunities in a Changing Climate," 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$5 sug. don.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

Chair Yoga for the elderly continues. See Thursday, June 21

POP Pilates continues. See Saturday.

Talks at the MNCH continues. See Thursday, June 21

LITERARY ARTS Wordcrafters' Be Write In: Virtual Write-In, 1-2:30pm, online only, wordcraftersineugene.org/bewritein. FREE-\$5.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, June 21

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Movement for Memory: A Dance Class For Your Brain, 11am-noon, Park Blocks 7 Hi-Fi Music Hall, 44 E. 7th Ave. FREE.

Owens Creek Project Tour, 6-8pm, 24755 Lavell Rd. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Tuesday Night Pub Run at Tap & Growler! 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

Board Game Night continues. See Thursday, June 21

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

King-Pong, human-size "Pong," 8-10pm, Kesey Square. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE.

Breaking Bingo w/ Hunter-Downe Knightly

Drink & Draw, games, prizes, drawing, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE.

Blazing Paddles continues. See Thursday, June 21

Board Game Night continues. See Thursday, June 21

Duplicate Bridge continues. See Thursday, June 21

Pool Hall continues. See Thursday, June 21

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 1626 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Tuesday Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

VOLUNTEER Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, June 21

WEDNESDAY
JUNE 27
SUNRISE 5:31AM; SUNSET 8:59PM
AVG. HIGH 77; AVG. LOW 48

ART/CRAFT Art Night Under the Stars, 6-8pm, Happy Hikers, 29077 Lorane Rd., Cottage Grove. \$10.

COMEDY Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE.

FARMERS MARKETS Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd. FREE.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Down Wednesday, \$3 glasses 1/2 off bottles, 5-9pm, Ax Billy Grill, 999 Willamette St. FREE.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

CALENDAR

<p>Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.</p> <p>Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 2:30-4pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.</p> <p>Peace Vigil, 4:30pm, 7th & Pearl. FREE.</p> <p>City Club Monthly Community Outreach, ft. Eric Richardson & Mark Gissiner, 6-7pm, Tsunami Books, 2585 Willamette St. FREE.</p> <p>Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.</p> <p>"Singing Through the Hard Times": Uniting w/ music, 6-8:30pm, Free Speech Plaza, 799 Oak St. FREE.</p> <p>Death Cafe, small group gatherings to talk about death, 7-8:30pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. FREE.</p> <p>Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.</p> <p>"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.</p> <p>HEALTH Pet Grief Support Group, 11:30am, Companioning Care LLC, call 541-255-7116. \$5-\$20.</p> <p>Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companioning Care LLC, call 541-255-7116. \$5-\$20.</p> <p>Health Qigong continues. See Monday.</p> <p>Latin Cardio Fusion continues. See Monday.</p> <p>Tai Chi: Moving for Better Balance continues. See Monday.</p> <p>White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, June 21</p> <p>KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.</p> <p>Preschool Storytime, 10:15 am & 11am, downtown library. FREE.</p> <p>JuggleMania Show for Kids, 11am, Bethel branch library. FREE; 2pm, Sheldon Community Ctr. FREE.</p> <p>Oregon Rocks! at the library, 11am-noon, Creswell Public Library, 64 W. Oregon Ave., Creswell. FREE.</p> <p>SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.</p> <p>Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm,</p>	<p>Sheldon Library, 1566 Coburg Rd. FREE.</p> <p>Legos, 4pm, Eugene Public Library. FREE.</p> <p>Babies-Toddlers Storytime continues. See Thursday, June 21</p> <p>Children's Intro to Ki-aikido continues. See Monday.</p> <p>Rose Children's Theatre Camp: Adventures in Acting continues. See Monday.</p> <p>Rose Children's Theatre Camp: Comedy, Musical Theater & Improv continues. See Monday.</p> <p>Vacation Bible School continues. See Monday.</p> <p>LECTURES/CLASSES Permaculture Design Course, 9am-4:45pm, Lost Valley Educational Ctr., 81868 Lost Valley Ln. \$70.</p> <p>Working w/ Youth w/ Disabilities in Nicaragua, 6-8:30pm, CALC Bldg., 458 Blair Blvd. FREE.</p> <p>Dance Fitness continues. See Monday.</p> <p>Intro to Ki continues. See Monday.</p> <p>Talks at the MNCH continues. See Thursday, June 21</p> <p>ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.</p> <p>Ed & Co: Dead Heads in-the-Round, 7-9pm, KRVM 91.9.</p> <p>"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.</p> <p>"The Point" continues. See Thursday, June 21</p> <p>OUTDOORS/RECREATION Track-Town Fitness, 8-9am, Hayward Field, 1580 E. 15th Ave. FREE.</p> <p>Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.</p> <p>Open Climb, 1-4pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$3-\$5.</p> <p>Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.</p> <p>Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.</p> <p>WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.</p> <p>Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.</p> <p>Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721 \$5 buy in.</p> <p>Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.</p> <p>WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.</p>	<p>WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.</p> <p>Blazing Paddles continues. See Thursday, June 21</p> <p>Duplicate Bridge continues. See Thursday, June 21</p> <p>Play Petanque! continues. See Sunday.</p> <p>Pool Hall continues. See Thursday, June 21</p> <p>Qigong continues. See Monday.</p> <p>SOCIAL DANCE Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.</p> <p>Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.</p> <p>Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.</p> <p>Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.</p> <p>Dance Empowered w/Cynthia Valentine continues. See Saturday.</p> <p>SPIRITUAL Battle of Ego, 6-8pm, Open Sky Shambhala, 783 Grant St. \$50.</p> <p>Meditation class - How to Transform Your Life, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr., Eugene Branch, 777 High St. \$10.</p> <p>Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.</p> <p>Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.</p> <p>Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.</p> <p>Buddhist Teaching: "The 37 Practices of a Bodhisattva" by Tulku Sangye Tenzin Rinpoche continues. See Saturday.</p> <p>THEATER Rendezvous LGBT Dance, 10pm-2:30am, The Drake, 77 W. Broadway. \$3.</p>	<p>GATHERINGS 1-on-1 Job Hunt Help, 4-6pm, downtown library, pre-register at 541-682-5450. FREE.</p> <p>Springstitch: A Community Crafting Group, 4:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.</p> <p>Magic Night/Standard/EDH/ Commander/Modern, 6-8:30pm, Old Nick's Pub, 211 Washington St. FREE.</p> <p>NAMI Lane County's Friends & Family Support Group, 6pm, 1720 34th St., Florence. FREE.</p> <p>NAMI Lane County's Friends & Family Support Group continues. See Thursday, June 21</p> <p>Atheist, Agnostics & Free Thinker AA continues. See Thursday, June 21</p> <p>Downtown Toastmasters continues. See Thursday, June 21</p> <p>Emerald Photographic Society Club Meeting continues. See Thursday, June 21</p> <p>Men's Meet Up continues. See Thursday, June 21</p> <p>Mindfulness Group continues. See Thursday, June 21</p> <p>NAMI Connection Support Group for people w/mental health issues continues. See Thursday, June 21</p> <p>Overeaters Anonymous continues. See Thursday, June 21</p> <p>HEALTH Mindfulness continues. See Thursday, June 21</p> <p>Tai Chi in the Park Blocks continues. See Thursday, June 21</p> <p>Stress & Anxiety Relief Group Acupuncture continues. See Thursday, June 21</p> <p>White Bird Walk-in Counseling & Referral continues. See Thursday, June 21</p> <p>KIDS/FAMILIES "Nature Kids," kids ages 7-12 invited to learn about birds, 4-5pm, downtown library. FREE.</p> <p>Babies & Toddlers Storytime continues. See Wednesday.</p> <p>Family STEAM continues. See Thursday, June 21</p> <p>Family music time continues. See Thursday, June 21</p> <p>Rose Children's Theatre Camp: Adventures in Acting continues. See Monday.</p> <p>Rose Children's Theatre Camp: Comedy, Musical Theater & Improv continues. See Monday.</p> <p>Table Tennis for kids continues. See Thursday, June 21</p> <p>Walkers storytime continues. See Thursday, June 21</p> <p>Vacation Bible School continues. See Monday.</p> <p>LECTURES/CLASSES Get expert guidance w/ bank & financial services specialists Bonnie Mer-</p>	<p>ten & Dianna Paz, 6-7:30pm, downtown library. FREE.</p> <p>Chair Yoga for the elderly continues. See Thursday, June 21</p> <p>DanceAbility Class continues. See Thursday, June 21</p> <p>Mindful & Wellness @ Work continues. See Thursday, June 21</p> <p>LITERARY ARTS Wordcrafters' 5th Birthday Bash, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette St. FREE.</p> <p>ON THE AIR "Arts Journal" continues. See Thursday, June 21</p> <p>"The Point" continues. See Thursday, June 21</p> <p>Thursday Night Jazz w/David Gizara continues. See April 26</p> <p>OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, June 21</p> <p>Board Game Night continues. See Thursday, June 21</p> <p>Cards Against Humanity w/ Charley continues. See Thursday, June 21</p> <p>Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, June 21</p> <p>Centennial chess club continues. See Thursday, June 21</p> <p>Cribbage Tournament continues. See Thursday, June 21</p> <p>Duplicate Bridge continues. See Thursday, June 21</p> <p>Board Game Night continues. See Thursday, June 21</p> <p>Luncheon Tap & Growler Running Group continues. See Thursday, June 21</p> <p>Pool Hall for seniors continues. See Thursday, June 21</p> <p>Tai Chi continues. See Thursday, June 21</p> <p>Tai Chi in the Park Blocks continues. See Thursday, June 21</p> <p>WDYK Trivia w/Alan continues. See Thursday, June 21</p> <p>WDYK Trivia w/Kevin continues. See Thursday, June 21</p> <p>SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, June 21</p> <p>English & Scottish Country Dancing continues. See Thursday, June 21</p> <p>Line Dance Lessons continue. See Thursday, June 21</p> <p>Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, June 21</p> <p>SPIRITUAL Refuge Recovery continues. See Thursday, June 21</p> <p>Zen Meditation continues. See Thursday, June 21</p> <p>THEATER THE SLOTH: True stories, told live continues. See Thursday, June 21</p>	<p>No Shame Theatre Work Shop continues. See Thursday, June 21</p> <p>TEEN Teen Book Group, this month's book <i>The 57 Bus</i>, 4pm, downtown library. FREE.</p> <p>Tween Scene, this month's book <i>Nick and Tesla's High-Voltage Danger Lab</i>, for ages 9-12, 4pm, downtown library. FREE.</p> <p>VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, June 21</p> <p>Hendricks Park Native Plant Garden Work Party continues. See Thursday, June 21</p>
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CORVALLIS AND THE REGION

FRIDAY, June 22 50th Annual Umpqua Valley Summer Arts Festival, noon through Sunday, June 24, Umpqua Valley Arts Association, 1624 W. Harvard Ave., Roseburg. FREE.

OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., noon-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Dam Right Drag Night presents PRIDE Extravaganza, 9:30pm, The Majestic Theatre 115 SW 2nd St., Corvallis. \$8.

SATURDAY, June 23 Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE.

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE.

VanFest Northwest, 10am-3pm today, 11am-3pm tomorrow, Benton County Fairgrounds, 110 S.W. 53rd St., Corvallis. \$20-\$30.

MONDAY, June 25 June Open Mic w/ Willamette Writers on the River, 6:30-8:30pm, First Presbyterian Church, 114 S.W. 8th St., Corvallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our June 28 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, June 21 at noon. For questions, email cal@eugeneweekly.com.

South Eugene High School's Class of 1959 is looking for alumni for their 60th reunion. Contact Larri Wheeler at larri2@msn.com.

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LOOKING AHEAD TO BACH

Imani Winds have been celebrating difference for two decades

At a composers panel discussion at last summer's Chamber Music Northwest (CMNW) festival in Portland, **Imani Winds** hornist Jeff Scott noted that the wind quintet's values arise in part from its music.

Unlike a string quartet, "a wind ensemble is celebrating the differences among instruments, rather than the homophony of string or sax quartets," he pointed out.

"Chamber music," Scott adds, "more than orchestral music, allows the individuality of the musicians to shine through to audiences because there's no conductor intermediary. The musicians are allowed to establish their own individuality and tradition."

Since its founding in 1997, Imani Winds have been celebrating differences and creating new traditions. The New York-based group is not only the world's leading wind quintet, but also one of classical music's too-few ensembles composed of musicians of color.

Moreover, unlike most performing ensembles, Imani boasts two first-rate composers, Scott and flutist Valerie Coleman, who both write some of the most fascinating chamber music being created today.

Imani Winds returns to Eugene June 30 in an Oregon Bach Festival concert, then heads up to Portland for this summer's CMNW, where last year they succeeded the storied, older, all-white, all-male Emerson Quartet as artists in residence.

They also performed a recent weeklong spring CMNW residency, including performances at Oregon Museum of Science and Industry planetarium, Hillsboro's Walters Cultural Arts Center and with BodyVox dance company.

"We've been coming to Oregon every two or three years for 15 years," Scott recalls.

"The audiences have been so nice to us," says oboist Toyin Spellman-Diaz. "It's hard to think of nicer audiences than in Portland and Eugene."

The feeling is mutual. Imani has cultivated a substantial, diverse and enthusiastic audience. Their skill as musicians plays the biggest role, of course — they're among the finest of all chamber performers. But their genuinely en-



thusiastic, refreshingly un-canned stage charisma, as well as their audience-conscious programming, also encourage broader listenership than most classical-music concerts' traditionally narrow demographic.

"Just by who we are, we look a little bit different than most classical music ensembles, so that automatically makes people think we're going to be a little different from what you're expecting in a classical music concert," Spellman-Diaz explains.

"But we also spend a lot of time programming gratifying listening for everyone," he adds. "So we try to have at least one classical work on the program, and then we might combine that with some world music and some jazz based repertoire."

Case in point: Their Bach Festival concert includes an inventive arrangement of movements from a popular classic, Rimsky-Korsakov's luscious *Scheherazade*. They've also Imanified Gustav Holst's *The Planets* and Stravinsky's *The Rite of Spring*, and have a lively arrangement of 20th-century Argentine nuevo tango master Astor Piazzolla's *Contrabajissimo* as well as a spirited romp through avant garde composer George Ligeti's *Six Bagatelles*.

Best of all, the show features two lively originals by Coleman (who's on temporary leave, replaced by Julietta Curenton), *Red Clay And Mississippi Del-*

ta and Tzigane, which shares a name, Roma influences and danceable dazzle with Ravel's virtuoso showpiece.

Reena Esmail's incandescent *The Light Is the Same*, based on the Sufi poetry of Jalal al-Din Muhammad Rumi, uses Indian scales and rhythmic devices. It emerged from the group's Legacy Commissioning Project, which has spawned 20 new works so far.

"That's what Imani Winds is most proud of," Spellman-Diaz says, "expanding the repertoire by adding new sounds. We're constantly listening to new composers, trying to think of ideas to link your program together and make a theme that inspires the audience and the performers to feel like you're in a special space."

Imani has worked with jazz musicians like Jason Moran, Wayne Shorter and Edward Simon, world music performers like Simon Shaheen and Paquito d' Rivera, and many other non-"classical" composers.

"With so much Bach and Beethoven, you're only going to get a certain demographic over the long haul," Scott explains. "You have to do things that are interesting enough for a wider variety of folks."

Imani's diverse, enthusiastic audiences, too, celebrate the differences.

Imani Winds performs 7:30 pm Saturday, June 30, at the University of Oregon's Beall Concert Hall. Tickets at oregonbachfestival.com.

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1:30, 3:45, 6:00, 8:15

RBG (PG)
An intimate portrait of an unlikely rock star: Justice Ruth Bader Ginsburg. With unprecedented access, the filmmakers explore how her early legal battles changed the world for women.
Fri - Wed 1:15, 3:30, 5:45 • Thurs 1:15, 8:00

FIRST REFORMED (R)
A pastor of a small church in upstate New York spirals out of control after a soul-shaking encounter with an unstable environmental activist and his pregnant wife. Written & Directed by Paul Schrader (Taxi Driver) and starring Ethan Hawke.
Fri - Wed 8:00pm • Thurs 3:30 pm

LOVE & BANANAS: AN ELEPHANT STORY (NR)
Ashley Bell and a team of elephant rescuers led by Asian elephant conservationist Lek Chailert embark on a daring 48-hour mission across Thailand to rescue a 70-year old captive Asian elephant and lead it to freedom.
Thursday 6:00 pm

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NO PASSES OR DISCOUNTS
FRI 2:40 5:30 7:20 9:30
SAT-SUN 11:30 2:40 5:30 7:20 9:30
MON-WED 2:40 5:30 7:20 9:30
THU 6/28 2:40 5:30 7:40 9:50

MOUNTAIN
HELD OVER
FRI-TUE 2:00 3:45 7:40 10:15
WED 2:00 3:45 10:15
THU 6/28 2:00 3:45

HEREDITARY
FRI 2:15 5:00 7:40 9:30
SAT-SUN 11:30 2:15 5:00 7:40 9:30
MON-WED 2:15 5:00 7:40 9:30
THU 6/28 2:15 5:00 9:30

ISLE OF DOGS
HELD OVER
FRI-SAT 5:00
SUN 12:15 5:00
MON-THU 5:00

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MUSIC LISTINGS

THURSDAY 6/21

AXE & FIDDLE Ronhaar—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEERGARDEN. Grand Ronde String Band & Friends—7pm; n/c

COWFISH '90s Night!—9pm; n/c

CUSH CAFE San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

EMBERS Eazy Money—8pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c

JAZZ STATION Geisa Fernandes—7:30pm; \$15

LUCKEY'S Grateful Dead Family Jam—9pm; Dead covers, \$3

MAC'S Skip Jones & Peter Giri—7pm; n/c

MC SHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c

SAM BOND'S BREWING Jen Sennett & Cooper Morris—7pm; n/c

SAM BOND'S GARAGE Deltaphonic & Whopner County—9pm; \$5

SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c

TERRITORIAL VINEYARDS Barbara Healy Trio—7pm; n/c

FRIDAY 6/22

BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

COWFISH Freek-Nite w/SPDC-3PO—9pm; \$3

COOLER BAR Justin Case—9pm; n/c

CUTHBERT AMPHITHEATER Michael Franti w/ Victoria Canal & Dustin Thomas—7:30pm; \$48.50-\$55

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing—10pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

EMBERS The Survivors—9pm; n/c

FRIENDLY ST. MARKET Dubious Rubes—6pm; n/c

JAZZ STATION The Octet—7:30pm; \$15

JERSEY'S Karaoke w/Sassy Patty—8:30pm; n/c

LUCKEY'S CLUB Jesse Meade & Girin Guha—9pm; \$5

NOBLE URBAN Peter Giri & Lloyd Tolbert—5pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

PUBLIC HOUSE Butterchuck—7:30pm; n/c

SAGINAW VINEYARD Cowboy Cadillac—6pm; n/c

SAM BOND'S BREWING Ariel Deem—7pm; n/c

SAM BOND'S GARAGE Tripolee & Kimset Way—9:30pm; \$5

WHIRLED PIES Complicated—8pm; \$10

WILDCRAFT CIDER WORKS Cedar Teeth & The Slocan Ramblers—7pm; \$10

SATURDAY 6/23

AXE & FIDDLE DJ Mixie & DJ B-Side Strangler Dance Extravaganza—8pm; n/c

BEERGARDEN. Rob Tobias—7:30pm; n/c

BLAIRALLY Sara B3 & 45 RPM Live Soul Revue—9pm; \$7

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EMBERS The Survivors—9pm; n/c

HAPPY HOURS Mitch & The Mechanics—8:30pm; n/c

HI-FI LOUNGE Into The Flood w/ The Dead Horizon—10pm; \$5-\$8

JAZZ STATION Amy Jones—7:30; \$12

LUCKEY'S CLUB Stovokor—11pm; \$5-\$8

MAC'S Skip Jones & The Spirit of New Orleans—8pm; n/c

MOE'S Barbara Dzuro Jazz Duo piano & bass—6pm; n/c

MOHAWK TAVERN Thunder Road—9pm; n/c

NOBLE ESTATE URBAN Darline Jackson & My Band—5pm; n/c

OLD NICK'S Miss Minksky's Burlesque—9pm; \$8

SATURDAY MARKET North Eugene Ukulele—10am; n/c. Edward Mainwaring—11am; n/c. Anthony McCarthy—noon; n/c. Humble George—1pm; n/c. Dennis Smith Project—2pm; n/c. Uncle Stumbles—3:30; n/c

SARVER WINERY Buffalo Romeo—6pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WHIRLED PIES Sprout City Studios Presents: Battle of the Bands, Night 3—6:30-9:30pm; \$5 sug. don.

SUNDAY 6/24

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

AXE & FIDDLE Strange Brau—2pm; n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

EUGENE MASONIC CEMETERY & HOPE ABBEY Music To Die For: Mike & Carleen McCornack—2pm; n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

OLD NICK'S Late Show! Aurora Bridge & Athiarchists—10pm; \$3-\$5

PUBLIC HOUSE Breakers Yard Duo—4pm; n/c

RIVER STOP RESTAURANT Open Sunday Jam—6pm; n/c

SAM BOND'S GARAGE Catlow, The Service Call—9pm; \$5

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WHIRLED PIES Sprout City Studios Presents: Battle of the Bands, Night 4—6:30-9:30pm; \$5 sug. don.

WILDCRAFT CIDER WORKS Jeremy Pruitt—4pm; n/c

MONDAY 6/25

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

OLD NICK'S The Great Smoking Mirror, Rock Forming Minerals & Cigs n' Milk—9pm; \$5

SAM BOND'S GARAGE Richard Crandall & Friends—8pm

TUESDAY 6/26

5TH STREET CORNUCOPIA Jesse Meade w/ Eric Rowen—9:30-11:30pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

O BAR Karaoke w/Jared—9pm; n/c

CHILD'S PLAY

A creative mind must openly experience the world and its muses like a child does his surroundings — artists must play. Avant-garde pop band **Bent Knee** is a sextet that has built a playground when it comes to music and critical thinking, which they concentrate into lush soundscapes that question society's harsh realities.

Boston-based Bent Knee cemented its six-person music collective after attending Berklee College of Music. They pulled together their self-titled album and dove into a string of tours around the country by 2011. By 2014, their second album, *Shiny Eyed Babies*, caught the attention of Maryland label Cuneiform.

Say So (2016) feels like a concise and mastered piece in contrast to the band's earlier sound, as if they finally stumbled upon a clear translation of the elements they had been playing with. This more matured chaos caught the attention of Inside Out Music (Sony), which Bent Knee signed with last year.

The melodic outcome is akin to a Chuck Palahniuk story put to a sound frequency: mildly uncomfortable yet constructed in a way that's irresistible. Their songs are elongated into chapters, as if each topic they

address has facets that require a separate emotive ode. Add a theme of soft yet dystopian lyrics, and you've got a story worth listening to.

The plot is set by bassist Jessica Kion and drummer Gavin Wallace-Ailsworth. Chris Baum (violin) and Vince Welch (synth, sound producer) embellish the story with sometimes playful, sometimes chaotic melodies, which Ben Levin strings together with adaptive and dynamic guitar work. Courtney Swain (vocals, keys) narrates tales that question society's darker sides with a voice that coos and quivers, wails and whispers.

Together, the sextet paints scenes of sex and love, economic and political despair, human nature and its relationship with technology. According to Swain, the song "Land Animal" on *Say So* is a critical examination of how humanity's God complex can either flourish or be destroyed by our capability to create technology. Although her intent is dense, her lyrics are bare-boned poetry, adding a digestible quality to the song.

This is perhaps Bent Knee's greatest strength as artists: They play with their materials to get listeners to question, to think critically. That, undoubtedly, is a work of art. — *Kelsey Anne Rankin*

Bent Knee plays 8:30 pm Thursday, June 28, at Hi-Fi Music Hall; \$10 adv., \$13 door.



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ROARING RAPIDS PIZZA CO.
Garrett Baxter Sextet—7pm; n/c

SAM BOND'S GARAGE
Bluegrass Jam—9pm; n/c

TUGMAN PARK Corwin Bolt & The Wingnuts—5:30pm; n/c

WHITE HORSE SALOON
Karaoke w/Slick Nick—9pm; n/c

WILDCRAFT CIDER WORKS
Reed Mathis Trio—7pm; \$12

WEDNESDAY 6/27

AXE & FIDDLE John Underwood—8pm; n/c

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH Local DJ Review—9pm; n/c

DRAKE BAR Music w/ Connah Jay—10pm; n/c

HI-FI LOUNGE Funk Jam—11:30pm; n/c

ISLAND HUT Karaoke w/ Jared—5pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

MAC'S Paul Biondi & Gus Russell—6pm; n/c

MAX'S TAVERN Lonesome Randall—7pm; n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety; n/c

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

PUBLIC HOUSE Matt Edewaard—7:30pm; n/c

SAM BOND'S GARAGE The Harmed Brothers, In/Planes & Chris Foraker—9pm; \$8

WEST END TAVERN Karaoke—9pm; n/c

CORVALLIS AND THE REGION

ASHBROOK INDEPENDENT SCHOOL THEATER - Corvallis

FR Verlon Thompson & Chris Arellano—7pm; \$20-\$25

BOMBS AWAY CAFE - Corvallis

TH Jazz Jam—9pm; n/c

CLOUD & KELLY'S PUBLIC HOUSE - Corvallis

TH Free Range Open Mic—8pm; n/c

SU Celtic Jam Session—3:30pm; n/c

IMAGINE COFFEE - Corvallis

MO Bryson Skaar—7pm; n/c

TU Celtic Jam—7pm; n/c

TYEE WINE CELLARS - Corvallis

TH Summer Solstice Concert—5:30pm; n/c

PHOTO BY CHRISTOPHER TROTCHIE



THE SOUL SISTERS

Sara Billdt taught herself to sing listening to the old R&B and soul tunes her father, a professional musician, played for a living.

Billdt now fronts **The Sara B3 and the 45rpm Live Soul Revue**, a local act reviving the work of artists like The Supremes and The Ike & Tina Revue.

"For me, it's about the nostalgia," she tells me over the phone. "I grew up listening to this."

The Sara B3 have recently caught the attention of local audiences, but Billdt — who has been playing music since she was a child — says the band has existed in one form or another for about 10 years.

"This time," she says, "we've got such a great band we're going to keep it going."

With three vocalists — Billdt, Cassie Carter and Tahnee Hepner fronting a 10-piece band that's an all-star lineup

of Eugene musicians from Ferns, Psyryp and Mood Area 52 — the Sara B3 capture the near pandemonium of classic soul.

For The Sara B3, well-executed close harmonies are not for the faint of heart, and performance is paramount.

"We like to bring it visually," Billdt explains, hoping audiences will "lose themselves in the music and live energy." The band learns the material "almost completely by ear," Billdt says. "It's easy and fun to learn these songs."

But most of all, Billdt says, the musicians' backgrounds in rock 'n' roll (Billdt also plays in the heavy-hitting local band Coyote) helps The Sara B3 connect funk, soul and R&B to what might be commonly considered harder stuff.

"We have a lot of drive and power behind this music," she adds.

The Sara B3 and the 45rpm Live Soul Revue performs two sets starting 9 pm Saturday, June 23, at Blairally Vintage Arcade; \$7, 21-plus. — *Will Kennedy*

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FAMILIAR LANDSCAPE

Robert Schlegel time travels at Karin Clarke Gallery

You know how you can see a movie or read a book and not like it, and then revisit it years later and love it, or vice versa? That sort of experience reminds us that our response to an artwork isn't absolutely dependent on the work. It depends, as well, on where we are in life and the experiences we are having.

I happen to be reading a novel about time travel at the moment. I'm thinking about living in a world in which you can go back and try to fix what you've done. So when Eugene painter Robert Schlegel told me how he had altered his artwork *CM 3* years after creating it, and just before this show of his work at the Karin Clarke Gallery, I appreciated the painting in terms of how the artist was able to change the past to make it better.

This is what happens sometimes, Schlegel says, when he keeps a painting around for years: "It becomes less precious."

With time he is less attached to what he did and is more willing to take a chance and change the picture.

CM 3 depicts a familiar scene to anyone who has lived or traveled the coastal Northwest. The subjects are buildings on a pier, a bit lopsided as if they have been around for a long while. They are painted in bright pastel colors that render them beautiful in contrast to a dark, almost black background, recognizable as trees.

It's the green color of the sky in this painting, a green that complements these pastel colors, that first caught my eye, a green that didn't exist in the painting until just before this show went up at Karin Clarke Gallery. The painting had a gray strip for sky before.

"It was okay," Schlegel says. "It was a different mood, more somber."

He likes the painting better now.



SCHLEGEL'S CM 3

Lynn, who was raised in Oregon, described it as, "I know that."

She recognized the landscapes and the portraits, especially the man in the painting called *Yellow Bibs*, because that's what fishermen look like where she is from. And even I, a relatively recent transplant to Oregon, "knew that," too.

Robert Schlegel: Varied Themes runs at the Karin Clarke Gallery, 760 Willamette Street, through June 30.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department: In the Matter of the Estate of: LEROY CLARENCE HANSEN, Deceased. Case No. 18PB04388. **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Brian Hansen and Erik Hansen have been appointed personal representative of this estate. All Persons having claims against the estate are required to present them, with vouchers attached, to the co-personal representatives c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, Oregon, 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of

Before looking at this painting with the artist I looked at it with Emma Rose Lynn and Alex Abrams, local musicians out for the First Friday ArtWalk. They were taken by the color, too, and the three of us speculated about what time of day Schlegel was trying to represent — dawn or dusk.

Neither, the artist said to me later. "It's about the color."

In an Oregon Art Beat episode on October 20, 2016, Schlegel discusses the past in relation to his interest in painting structures.

"There's something about the structures within me," he says, "that I can't seem to ever get rid of." He thinks part of it has to do with his grandmother's house in Washington state, where he spent holidays as a child.

"Maybe it came from there?" he wonders.

Schlegel isn't interested in time travel, as I am at the moment (though maybe he is — I didn't ask). But he is fascinated by what was. He sketched Centennial Mills along the Willamette River in Portland as it was being torn down. Of that experience he said, also on OPB, "There's a building there one day, and then a week later there's a big gap."

Looking at Schlegel's colorful acrylic and oil paintings, and his smaller mixed-media works, one of which is inspired by the demolition of Centennial Mills, I am struck — as were others at the opening of this show — by the familiarity of the subject matter.

RIGHTS AND OBLIGATIONS : (1)YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.**

PETITIONER'S ATTORNEYDavid R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 **ISSUED** this 31st day of May, 2018. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Case No. 18PB03846. **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Lawrence Edmond Bedford, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L.

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED THIS 21 DAY OF JUNE 2018.** Personal Representative: Ronald L. Sperry III, OSB #091525DC Law McKinney & Sperry PC ,PO Box 1265, Roseburg, OR 97470. Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matters of JAZLYN LEANNA HAWORTH, and ZUEN NERGAL RAMSES EN AQARBI, Children. Case No. 18JU01284, Case No. 18JU01285 **PUBLISHED SUMMONS TO: JANETTE MAY HAWORTH IN THE NAME OF THE STATE OF OREGON:** Petitions have been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 5TH DAY OF JULY, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 24, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 07, 2018. Date of last publication: June 21, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JULY 19TH, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney,

you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 **ISSUED THIS 07TH DAY OF JUNE, 2018.** Issued by: Anthony H. Dundon, #143116, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of DAVID LEROY CENTER III, A Child. Case No. 17JU05973 **PUBLISHED SUMMONS TO: DARRENC. RESCHE, JR., 32637 W. SAGINAW RD., UNIT #B, COTTAGE GROVE, OREGON 97424.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 2ND DAY OF AUGUST, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 1, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 21, 2018. Date of last publication: July 5, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON AUGUST 16TH, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO**

REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Luke A. Stanton, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 **ISSUED THIS 21ST DAY OF JUNE, 2018.** Issued by: Katherine D. Yancey, #095180, Assistant Attorney General for Luke A. Stanton, #095180, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: PROBATE DEPARTMENT. In the Matter of the Estate of: Marika T. Moroney, Deceased. Case No. 18PB04411. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative c/o R. Scott Corey at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. **DATED AND FIRST PUBLISHED ON JUNE 21ST, 2018.** /s/ William A. Moroney, Personal Representative. Personal Representative: William A. Moroney, 2175 Polk Street, Eugene, OR 97405, [541]607-8681. Attorney for the Personal Representative: R. Scott Corey, PC, R. Scott Corey, OSB No. 91034, 626 B Street, Springfield, OR 97477. Phone: [541]484-0925, Fax: [541]484-0791, Email: rsc@efn.org

NOTICE TO INTERESTED PERSONS: ESTATE OF MYRTLE EDNA MUNRO. LANE COUNTY CIRCUIT COURT CASE NO. 18PB00763. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Catherine Walcott, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED JUNE 21, 2018.** Petitioner: Catherine Walcott, 1065 Elmer Drive, Northglenn, CO 80233. Phone: 303-450-6183. Attorney for Petitioner: Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Email: jmackey@eugenelaw.com

NOTICE: Claims against the estate of TAYLOR ROWLAND SMITH, deceased, must be presented to the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from **JUNE 14, 2018,** or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undersigned, or the attorneys for the estate. /s/ Andrea Wahto, Personal Representative. Diment & Walker, Attorneys for the Estate.

I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

AND NOW I TELL YOU OPENLY, YOU HAVE MY HEART, so don't hurt me. You're what I couldn't find. A totally amazing mind, so understanding and kind. You're everything to me. Enjoy your cranberries, W.

MAY 14: TODAY. REVISIT OF ANOTHER TIME, ONE OF MANY. Touching me in some way special. Think of you always. Your eyes. A powerful wall if you wish. Makes me want for your happiness. Tender effect on me, through and through.

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JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 There are 10 million in a joule

5 Cookout unit

10 Nos. on checks

14 Free of slack

15 First word of a counting rhyme

16 Sidesplitting show

17 Gyro meat from a road-side cart?

19 Lowdown

20 Sports car engine type

21 Got together

23 Seat in Parliament?

25 Thomas who drew Santa Claus

26 The Tritons of the NCAA

30 David __, founder and former CEO of Salon

33 Owns

36 "Don't pick me"

38 Redeemable ticket

40 "Blue screen of death" event

41 Addresses represented by URLs

42 Seat of the Dutch government, with "The"

43 Singer with the autobiography "Out of Sync"

45 Company with an early console

46 Bent pipe shape

47 Stick in the microwave

49 Israel's first U.N. delegate Abba

50 Bus. major's course

52 Coffee dispenser

54 Really fail

58 Prolific author Asimov

62 Financial record, for short

63 Like some mushrooms, ravioli, and wontons a la

67 "Rangoon"?

66 Seagoing (abbr.)

67 "So __ to the guy ..."

68 Prefix with phobia or bat

69 Ann Landers's sister

70 Big name in car racks

71 New restaurant logo in a June 2018 promotion [and inspiration for the theme answers]

DOWN

1 Roswell visitors, for short

2 "Lay It Down" '80s rockers

3 Hindu spiritual guide

4 Ending for hip or dump

5 2018 Oscar winner for Original Screenplay

6 5-Down costar Lil __ Howerly

7 __ the last minute

8 Original Skittles flavor

9 Beirut's country

10 Pisces follower

11 Be aware of unnecessary chatter?

12 Soybean stuff

13 Four-letter word with eight sides?

18 Recede gradually

22 Powdered green tea leaves

24 Grammy winner Carey

26 "I surrender!"

27 Reef makeup

28 Baby bear owned by a hardware company?

29 Part of DVD

31 Run out, as a subscription

32 Guinea-__ (West African nation)

34 Honda subdivision

35 Knitter's coil

37 "Atomic Blonde" star Charlize

39 Not like in the least

44 Charity event

48 Three-part vacuum tube

51 Feline

53 Bouncer's letters?

54 "Archer" agent Kane

55 Words after call or hail

56 Be effusive

57 Actress Summer of "Firefly"

59 Antioxidant-rich berry

60 Half an M?

61 L.B.J. biographer Robert

64 Rapper __ Uzi Vert

65 Drew's predecessor on "The Price is Right"

ANSWERS TO LAST WEEK'S

ACROSS: 1. TEN MILLION, 5. BBQ, 10. CHECKS, 14. SLACK, 15. RHYME, 16. SNOW, 17. KEBAB, 19. MINI, 20. V8, 21. HANGOUT, 23. BENCH, 25. CLAUDE MONET, 26. TITANS, 30. JOBS, 33. OWNED, 36. NO, 38. AIR MILES, 40. BLUE SCREEN OF DEATH, 41. IP, 42. THE HAGUE, 43. BOB DYLAN, 45. DISNEY, 46. ELBOW, 47. STICK, 49. ABRAHAM LINCOLN, 50. MBA, 52. COFFEE, 54. FAIL, 58. ASIMOV, 62. BALANCE SHEET, 63. MUSHROOM, 67. RANGOON, 68. PREFIX, 69. ANN LANDERS, 70. RACK, 71. NEW YORK.

DOWN: 1. ROSWELL, 2. LAY IT DOWN, 3. YOGI B, 4. DUMP, 5. OSCAR WINNER, 6. LIL NOIR, 7. LAST MINUTE, 8. SKITTLES, 9. LEBANON, 10. FISH, 11. CHATTER, 12. SOYBEAN, 13. SQUARE, 18. OCTAGON, 22. GREEN, 24. CAREY, 26. SURRENDER, 27. MAKEUP, 28. BEAR, 29. DVD, 31. SUBSCRIPTION, 32. GUINEA-BISSAU, 34. HONDA, 35. COIL, 37. CHARLIZE, 39. NOT, 44. CHARITY, 48. TUBE, 51. FELINE, 53. LETTERS, 54. KANE, 55. HAIL, 56. EFFUSIVE, 57. SUMMER, 59. FIREFLY, 60. M, 61. ROBERT, 64. UZI, 65. DREW.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): According to my analysis of the astrological omens you have cosmic permission to enjoy extra helpings of waffles, crepes, pancakes and blintzes. Eating additional pastries and doughnuts is also encouraged. Why? Because it's high time for you to acquire more ballast. You need more gravitas and greater stability. You can't afford to be top-heavy; you must be hard to knock over. If you would prefer not to accomplish this noble goal by adding girth to your butt and gut, find an alternate way. Maybe you could put weights on your shoes and think very deep thoughts.

TAURUS (April 20-May 20): You're slipping into the wild heart of the season of discovery. Your curiosity is mounting. Your listening skills are growing more robust. Your willingness to be taught and influenced and transformed is at a peak. And what smarter way to take advantage of this fertile moment than to decide what you most want to learn about during the next three years? For inspiration, identify a subject you'd love to study, a skill you'd eagerly stretch yourself to master, or an invigorating truth that would boost your brilliance if you thoroughly embodied it.

GEMINI (May 21-June 20): Playwright and novelist Samuel Beckett won the Nobel Prize for Literature in 1969. Four of his works were essential in earning that award: the play *Waiting for Godot*, and the novels *Molloy*, *Malone Dies* and *The Unnamable*. Beckett wrote all of them in a two-year span during the late 1940s. During that time, he was virtually indigent. He and his companion Suzanne survived on the paltry wage she made as a dress-maker. We might draw the conclusion from his life story that it is at least possible for a person to accomplish great things despite having little money. I propose that we make Beckett your role model for the coming weeks, Gemini. May he inspire you to believe in your power to become the person you want to be no matter what your financial situation may be.

CANCER (June 21-July 22): I suggest you ignore the temptation to shop around for new heroes and champions. It would only distract you from your main assignment in the coming weeks, which is to be more of a hero and champion yourself. Here are some tips to guide you as you slip beyond your overly modest self-image and explore the liberations that may be possible when you give yourself more credit. Tip No. 1: Finish outgrowing the old heroes and champions who've served you well. Tip No. 2: Forgive and forget the disappointing heroes and hypocritical champions who betrayed their own ideals. Tip No. 3: Exorcise your unwarranted admiration for mere celebrities who might have snookered you into thinking they're heroes or champions.

LEO (July 23-Aug. 22): "A waterfall would be more impressive if it flowed the other way," said Irish writer Oscar Wilde. Normally, I would dismiss an idea like this, even though it's funny and I like funny ideas. Normally, I would regard such a negative assessment of the waterfall's true nature, even in jest, to be unproductive and enfeebling. But none of my usual perspectives are in effect as I evaluate the possibility that Wilde's declaration might be a provocative metaphor for your use in the coming weeks. For a limited time only, it might be wise to meditate on a waterfall that flows the other way.

VIRGO (Aug. 23-Sept. 22): Stage magicians may seem to make a wine glass hover in mid-air, or transform salt into diamonds, or make doves materialize and fly out of their hands. It's all fake, of course — tricks performed by skilled illusionists. But here's a twist on the old story: I suspect that for a few weeks, you will have the power to generate effects that may, to the uninitiated, have a resemblance to magic tricks. Except that your magic will be real, not fake. And you will have worked very hard to accomplish what looks easy and natural. And the marvels you generate will, unlike the illusionists', be authentic and useful.

LIBRA (Sept. 23-Oct. 22): The coming weeks will be a favorable time to accentuate and brandish the qualities that best exemplify your Libran nature. In other words, be extreme in your moderation. Be pushy in your attempts to harmonize. Be bold and brazen as you make supple use of your famous balancing act. I'll offer you a further piece of advice, as well. My first astrology teacher believed that when Librans operate at peak strength, their symbol of power is the iron fist in the velvet glove: power expressed gracefully, firmness rendered gently. I urge you to explore the nuances of that metaphor.

SCORPIO (Oct. 23-Nov. 21): If I were your mom, I'd nudge you out the door and say, "Go play outside for a while!" If I were your commanding officer, I'd award you a shiny medal for your valorous undercover work and then order you to take a frisky sabbatical. If I were your psychotherapist, I would urge you to act as if your past has no further power to weigh you down or hold you back, and then I would send you out on a vision quest to discover your best possible future. In other words, my dear Scorpio, I hope you will flee your usual haunts. Get out of the loop and into the open spaces that will refresh your eyes and heart.

SAGITTARIUS (Nov. 22-Dec. 21): Sex education classes at some high schools employ a dramatic exercise to illustrate the possible consequences of engaging in heterosexual lovemaking without using birth control. Everywhere they go for two weeks, students must carry around a 10-pound bag of flour. It's a way for them to get a visceral approximation of caring for an infant. I recommend that you find or create an equivalent test or trial for yourself in the coming days. As you consider entering into a deeper collaboration or making a stronger commitment, you'll be wise to undertake a dress rehearsal.

CAPRICORN (Dec. 22-Jan. 19): Members of the Dull Men's Club celebrate the ordinary. "Glitz and glam aren't worth the bother," they declare. "Slow motion gets you there faster," they pontificate. Showing no irony, they brag that they are "born to be mild." I wouldn't normally recommend becoming part of a movement like theirs, but the next two weeks will be one of those rare times when aligning yourself with their principles might be healthy and smart. If you're willing to explore the virtues of simple, plain living, make the Swedish term *lagom* your word of power. According to the Dull Men's Club, it means "enough, sufficient, adequate, balanced, suitable, appropriate."

AQUARIUS (Jan. 20-Feb. 18): In the Georgian language, *shemomechama* is a word that literally means "I ate the whole thing." It refers to what happens when you're already full, but find the food in front of you so delicious that you can't stop eating. I'm concerned you might soon be tempted to embark on metaphorical versions of *shemomechama*. That's why I'm giving you a warning to monitor any tendencies you might have to get too much of a good thing. Pleasurable and productive activities will serve you better if you stop yourself before you go too far.

PISCES (Feb. 19-March 20): Please do not send me a lock of your hair or a special piece of your jewelry or a hundred dollar bill. I will gladly cast a love spell in your behalf without draining you of your hard-earned cash. The only condition I place on my free gift is that you agree to have me cast the love spell on you and you alone. After all, your love for yourself is what needs most work. And your love for yourself is the primary magic that fuels your success in connecting with other people. [Besides, it's bad karma to use a love spell to interfere with another person's will.] So if you accept my conditions, Pisces, demonstrate that you're ready to receive my telepathic love spell by sending me your telepathic authorization.

HOMEWORK Make a guess about where you'll be and what you'll be doing ten years from today. Testify at Freewillastrology.com.



SEND US YOUR BEST PET PHOTOS!

Yes, folks, it's that time of year again —

EUGENE WEEKLY ANNUAL PET PHOTO CONTEST

is happening once more.

After careful consideration, we, too, have eliminated the bikini contest from this year's competition. Instead, your photos of Fido, Fluffy and Grumpy will all be judged solely on personality and talent.

- MOST UNUSUAL PET
- BEST PET ACTION PHOTO
- SWEETEST PET

Email your entries by
5 pm Friday, July 6, to
office@eugeneweekly.com

Put your pet's name and the category you want to enter in the subject line. If you want to add some details about your pet or how you got the photo, put that in the body of the email. Enter as many photos as you wish, but only one per email.

We'll publish the winners in the
JULY 26 PETS ISSUE.



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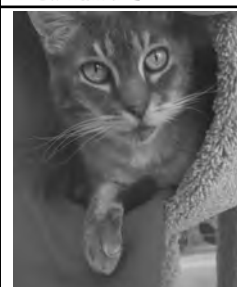
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This chill, sweet kitty loves his head rubbed and chin scratched. He likes being brushed and talked to, and is a quiet observer of his surroundings. He is very gentle and relaxed and gets along fine with the cats at the shelter. For more information about Spyro talk to one of our Cattery staff or visit him at Greenhill Humane Society.

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will gladly play with any other dog that is willing to play with him. He's doing great with going potty outside and is working on crate training. Clark, is a gorgeous boy who is extremely shy. He takes while to warm up to you and would do well with someone patient. He can get overwhelmed with a lot of commotion and prefers a quiet environment with a safe space to hang out if things get too crazy. He does well with mellow dogs, but gets a little stressed around high energy dogs. Once he's gotten comfortable with you, he'd love to cuddle next to you while you binge watch your favorite Netflix show. He's working on going potty outside and crate training. Both Lewis & Clark are untested with cats and children.

www.facebook.com/WigglyTailsDogRescue

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Meet S.A.R.A.'s friendliest cat **Popeye!** This affectionate goofball came to us with many hurdles to overcome: severe obesity, extreme oral pain due to stomatitis, & immediately required dental extractions (including canines). Earlier this week, Popeye underwent a second dental surgery to remove the rest of his caudal teeth. We are fundraising for the medical care for this sweet special needs boy, so far exceeding over \$1,000. With your support, he is headed towards being a healthy, adoptable cat with a much deserved pain-free life ahead! Help us save his life and many more. Secure donations can be made online at sarastreasures.org, in person at S.A.R.A.'s Treasures 871 River Rd, or mailed to our mailing address PO Box 41462 Eugene, OR 97404. Thanks for your support!

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**SAVAGE
LOVE**

BLOWNN AWAY

BY DAN SAVAGE



I am a 24-year-old straight guy who recently broke up with my girlfriend of more than four years. One of the reasons we broke up was a general lack of sexually compatibility. She had a particular aversion to oral sex—both giving and receiving. I didn't get a blowjob the whole time we were together. Which brings me to why I am writing: One of my closest friends, "Sam," is a gay guy. Shortly after breaking up with my girlfriend, I was discussing my lack of oral sex with Sam and he said he'd be willing to "help me out." I agreed, and Sam gave me an earth-shattering blowjob. I was glad to get some and had no hang-ups about a guy sucking me. Since then, Sam has blown me three more times. My problem is I am starting to feel guilty and worry I am using Sam. He's a very good buddy, and I'm concerned this lopsided sexual arrangement might be bad for our friendship. Sam knows I am not into guys and I'm never going to reciprocate, and I feel like this is probably not really fair to him. But these are literally the only blowjobs I've received since I was a teenager. What should I do?

Totally Have Reservations Over Advantage Taking

Only one person knows how Sam feels about this "lopsided sexual arrangement," THROAT, and it isn't me—it's Sam.

Zooming out for a second: People constantly ask me how the person they're fucking or fisting or flogging feels about all the fucking or fisting or flogging they're doing. Guys ask me why a woman ghosted them, and women ask me if their boyfriend is secretly gay. And while I'm perfectly happy to speculate, I'm not a mind reader. Which means I have no way of knowing for sure why that woman ghosted you or if your boyfriend is gay—or in your case, THROAT, how Sam feels about the four norecip blowjobs he's given you.

Only Sam knows.

And that's why I wrote you back, THROAT, and asked you for Sam's contact information. Since you were clearly too afraid to ask Sam yourself (most likely for fear the blowjobs would stop), I offered to ask Sam on your behalf. I wasn't serious—it was my way of saying, "You should really ask Sam." But you sent me Sam's contact info, and a few minutes later I was chatting with Sam.

"Yes, I have been sucking my straight friend's cock," Sam said to me. "And I am flattered he told you I was good at it. That's an ego booster!"

Sam, like THROAT, is 24 years old. He grew up on the East Coast and met THROAT early in his first year at college. Sam came out at the end of his freshman year, to THROAT and his other friends, and he now lives in a big city where he works in marketing when he isn't sucking off THROAT.

My first question for Sam: Is he one of those gay guys who get off on "servicing" straight guys?

"I've never done anything with a straight guy before this," said Sam. "So, no, I'm not someone who is 'into servicing straight guys.' I have only ever dated and hooked up with gay guys before!"

So why offer to blow THROAT?

"I didn't know until after he broke up with his girlfriend that he hadn't gotten a blowjob the whole time they were together—four years!" Sam said. "When I told him I'd be happy to help him out, I was joking. I swear I wasn't making a pass at my straight friend! But there was this long pause, and then he got serious and said he'd be into it. I wondered for a minute if it would be weird for me to blow my friend, and there was definitely a bit of convincing each other that we were serious. When he started taking his clothes off, I thought, 'So this is going to happen.' It was not awkward after. We even started joking about it right away. I have sucked him off four more times since then."

For those of you keeping score at home: Either THROAT lost count of the number of times Sam has blown him—THROAT said Sam has blown him three more times after that first blowjob—or THROAT got a fifth blowjob in the short amount of time that elapsed between sending me his letter and putting me in touch with Sam.

So does this lopsided sexual arrangement—blowing a straight boy who's never going to blow him—bother Sam?

"I suppose it is a 'lopsided sexual arrangement,'" said Sam. "But I don't mind. I really like sucking dick and I'm really enjoying sucking his dick. He has a really nice dick! And from my perspective, we're both having fun. And, yes, I've jacked off thinking about it after each time I sucked him. I know—now—that he thinks it is a bit unfair to me. But I don't feel that way at all."

So there is something in it for Sam. You get the blowjobs, THROAT, and Sam gets the spank-bankable memories. And Sam assumes that at some point, memories are all he'll have.

"He will eventually get into a relationship with a woman again, and our arrangement will end," said Sam. "I only hope nothing is weird between us in the future because of what has happened in the past few weeks."

I had one last question: Sam is really good at sucking cock—he gives "earth-shattering" blowjobs—but is THROAT any good at getting his cock sucked? As all experienced cocksuckers know, a person can suck at getting their cock sucked: They can just lay/stand/sit there, giving you no feedback, or be too pushy or not pushy enough, etc.

"That's a really good question," Sam said. "I have to say, he is very good at it. He really gets into it, he moans, he talks about how good it feels, and he lasts a long time. That's part of what makes sucking his cock so much fun."

I'm a straight guy in a LTR with a bi woman. We recently had a threesome with a bi male acquaintance. We made it clear that I'm not into guys and that she was going to be the center of attention. He said he was fine with this. A little bit into us hooking up, he said he wanted to suck my dick. I wasn't sure about it at first, but my girlfriend encouraged it because she thought it was hot. I ended up saying yes, but I stated that I didn't want to reciprocate. A bit later, while my girlfriend was sucking his dick, he said he wanted me to join her. I said no, he kept badgering me to do it, I kept saying no, and then he physically tried to shove my head down toward his crotch. My girlfriend and I both got pissed and said he had to leave. Now he's bitching to our mutual friends about how I had an insecure straight-boy freak-out, he didn't get to come after we both got ours, we're shitty self-ish fetishists, and so on. I'm concerned about what our friends think of me, but even more so, I'm concerned that I did a shitty thing. I get that maybe he was hoping I'd change my mind, especially after I changed my mind about him sucking my dick. But I don't think it's fair for him to be angry that I didn't. Is oral reciprocation so necessary that it doesn't matter that we agreed in advance that I would not be blowing him?

Not One To Be Inconsiderate

You did nothing wrong. And if after hearing your side of the story, NOTBI, your mutual friends side with a person who pressured you to do something you were clear about *not* wanting to do and then, after you restated your opposition to performing said act, pressured you to perform the act—by physically forcing your head down to his cock—you can solve the "mutual friends" problem by cutting these so-called friends out of your life.

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